

**Shelagh WAKELY**

**(b. 1932 Madingley, Cambridgeshire, UK - 2011 London, UK)**

**EDUCATION / TEACHING**

- 1968-71 MA Royal College of Art & Research Fellowship
- 1963-68 NDD painting and textiles. Teaching in London, Ghana and Pakistan
- 1958-62 Studies in painting and fabric printing at Chelsea College of Art
- 1951-58 BSc (Agriculture) and research in grassland agronomy

**AWARDS / RECOGNITIONS**

- 1993 Wingate scholarship to travel and study in Brazil  
British Council grants for various shows and commissions outside the UK
- 1991 Sculpture award at British School of Rome
- 1982 GLAA/King's fund competition first prize
- 1977-80 Greater London visual arts panel and Arts Council of GB purchasing panel
- 1976 Greater London visual arts awards

**SELECTED SOLO EXHIBITIONS**

- 2018 *A different kind of reality*, Galleria Tiziana Di Caro, Naples, Italy
- 2016 *Spaces Between Things*, Richard Saltoun Gallery, London, UK
- 2014 *A View from a Window*, Camden Arts Centre, London, UK
- 2013 *Shelagh Wakely*, R O O M Artspace, London, UK
- 2010 *Shelagh Wakely drawing exhibition*, R O O M Artspace, London, UK
- 2002 *A space for dreaming*, Angel Row Gallery, Nottingham, UK
- 1999 Minerva Gallery, Tel Aviv, Israel
- 1997 *Each one of a thousand*, Galerie Le Monde de l'Art, Paris, France  
*paisagem inutil & the practice of enchantment*, Instituto Brasil-Estado Unidos, Rio de Janeiro, Brazil
- 1994 *Rainsquare* (installation), South London Gallery, London, UK
- 1993 *Aguadorado* (installation), Museu do Acude, Rio de Janeiro, Brazil
- 1992 *Gold/dust*, Ikon Gallery, Birmingham, UK  
*açafrão sobre concreto & cut silk*, Galeria Sergio Porto, Rio de Janeiro, Brazil
- 1991 *Curcuma sul travertino* (installation), British School at Rome, Italy
- 1989 *As yet unnamed*, The Showroom, London, UK  
*falling*, Piwna 20/26, Warsaw, Poland
- 1985 *The representation of a baroque garden*, Portland Sculpture Park, Dorset, UK
- 1982 *If a fan becomes a fountain*, John Hansard Gallery, Southampton, UK

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- 1980 *The palace was closed on Mondays, the fountains were not playing*, Piwna 20/26, Warsaw Poland
- 1979 *Towards the inside of a container*, ICA, London, UK  
*Towards the inside of a container*, LYC Museum, Cumbria, UK  
*It is so green outside it is difficult to leave the window*, Coracle Press Gallery, London, UK
- 1977 *Some encounters with reality*, Serpentine Gallery, London, UK

### SELECTED GROUP EXHIBITIONS

- 2023 *Outside, Looking In*, Richard Saltoun Gallery, London, UK  
*Bloom*, York Art Gallery, York, UK  
*Making New Worlds*, Kettle's Yard, London UK  
*If Not Now, When? Generations of Women in Sculpture in Britain, 1960 – 2022*, Hepworth Wakefield, Wakefield, UK
- 2022 *Weathering is what I would like to do well*, Arusha Gallery, Edinburgh, UK
- 2018 *Speech Acts: Reflection-Imagination\_Repetition*, Manchester Art Gallery, Manchester, UK
- 2009 Collaborators, editions and unique works, R O O M London, UK
- 2003 R O O M Galerie, Bristol & R O O M T O O, London, UK
- 2002 Artist for a memorial for Diana Princess of Wales with Gustafson Porter Designers, London, UK  
*Like Gold Dust*, Angel Row Gallery, Nottingham, UK
- 2000 *Structurally sound 4 British artists*, X-Teresa, Mexico City, Mexico  
*Underground Movement*, Feeringbury Manor, Colchester, UK  
*Secret Gardens*, Trinity Hospital, Greenwich, UK  
Artlink-international artists camp (British Council representative) Barefoot gallery, Colombo, Sri Lanka
- 1997 *A little object*, Centre for Freudian Analysis & Research, London, UK
- 1996 *A path for ghosts, clio*, Synagogy na Polmovce, Prague, Czech Republic  
*beyond consumption*, LIFE/LIVE la scene artistique au Royaume-Uni en 1996  
(with Cairn Gallery) Musée d' Art Moderne de la Ville de Paris, France & Centro Cultural de Belem, Lisbon, Portugal
- 1993 *Dustculture nobody floor precious false two* installation, Cairn Gallery, Nailsworth, UK  
*room 45 hotel des voyageurs*, Hotel d'Angleterre, Lambulle, and Galerie du Chai, Saint-Brienc, France
- 1991 *Scarlet silk & cut cotton* installations 'An English summer' British Art in Northern Italy, Palazzo Ruini Reggio Emilia, Italy  
*Second Ephemeral Sculpture exhibition*, Fortaleza, Brazil
- 1990 *Antoni Malinowski, Kate Smith, Shelagh Wakely, Dean Whatmuff*, Mario Flecha Gallery, London, UK
- 1986 *La jouisseuse* drawing, Kettles Yard, Cambridge, UK
- 1985 *New Art*, Anthony Reynolds Gallery, London, UK
- 1984 *Sculptors Drawings*, British Council Touring show, UK  
*Concepts of space in contemporary art*, National Museum, Warsaw  
*Collezione inglese at scuola di san pasquale*, Venice Biennale  
*Art within reach*, Air Gallery, London, UK
- 1983 *Stroke, Line and Figure*, Gimpel Fils, London, UK
- 1982 *British Artists Prints*, British Council Touring, Brazil and tour  
7<sup>th</sup> International Print Biennale, Bradford, UK
- 1981 *Bookworks by British Artists*, XVI Sao Paulo Biennale, Brazil

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2<sup>nd</sup> Biennale of European Graphic Art, Baden-Baden, Germany  
*LIS'81 International Drawing Show*, Galeria Nacional de Arte Moderna, Lisbon, Portugal

- 1980 *British Art 1940-80 from the Arts Council Collection*, Hayward Gallery, London, UK
- 1979 6<sup>th</sup> International Print Biennale, Bradford, UK  
4<sup>th</sup> Cleveland International Drawing Biennale, UK
- 1978 Fo(u)ndlings Coracle Press Gallery, London, UK
- 1977 *British Artists Prints 1972-77*, British Council Touring, UK  
*Summer Show 1*, Serpentine Gallery, London, UK
- 1976 *Alison Wilding and Shelagh Wakely*, Air Gallery, London, UK
- 1975 Exhibition for opening of Air Gallery, London, UK

## PERFORMANCE & INSTALLATIONS

- 2005 *Slit scarlet* (collaboration with musician Sarah Sarhandi) Sidney Sussex College Chapel, Cambridge, UK
- 2004 *The Knightsbridge Garden*, Chelsea Flower Show, London, UK
- 2003 *Egypsia & the Phenix* (installation and performance with Tunga) Rio de Janeiro, Brazil
- 1993 *Silver Skin* installation, Princes Quay Shopping Centre, Hull, UK

## VIDEOS

- 2010 *Flowers* animation and collaborative performance with dancer Yong-min Cho
- 2009 *Into the night*, video with sound by musician Sarah Sarhandi
- 2005 *Slit Scarlet*, collaboration with musician Sarah Sarhandi
- 2003 *Egypsia & the Phenix* from installation and performance collaboration with Tunga, Rio de Janeiro, Brazil
- 1994 *J'appelle un chat un chat*, The Library London
- 1989 Collaborations with Tunga on various videos exhibited, Bard College New York; Museum of Contemporary Art Miami; Museu Alejandro Otero Caracas; Musee Jeu de Paume Paris; Govett-kerr, London; Instituto Cervantes, Paris; The Louvre, Paris and MOMA PS1, New York

## COMMISSIONS

- 2010 Nottingham University Hospital City Campus, Nottingham, UK  
Stainless steel sculpture for the central courtyard, Vale Community Hospital, Dursley, Gloucestershire, UK
- 2009 *Dream Ivy*, Beckenham Beacon Hospital, Kent, UK
- 2008 *Dream flowers for eight cities & a tracing of a cherry tree*, Showa Public Hospital, Tokyo, Japan
- 2006 Artworks in glass and corten steel, Temple Meades, Bristol, UK
- 2005 Security gate in bronze, 77 Grosvenor Street, Grosvenor Estates, London, UK
- 2004 Two slightly curved Portland stone walls in the porte-cochere, 199 Knightsbridge, London, UK

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- 2002 *A shadow of a tree, the pattern of the rain*, Mitsubishi Estate Co. Marunouchi building, Tokyo, Japan
- 2001 Mosaic for the Royal Albert Hall South porch tympanum, London, UK
- 2000 *Pools in a golden carpet*, a celebration of the refurbishment of Barking town square, London, UK
- 1999 *The practice of enchantment*, Martineau Johnson Solicitors, Birmingham, UK  
*Silver skin*, Dorset County Hospital, Dorchester, UK
- 1997 *Seven Dials Piazzetta* (with John Newling), Covent Garden, London, UK
- 1996 The City of Birmingham Symphony Orchestra Centre, Birmingham, UK  
General Infirmary, Leeds, UK
- 1986 *A fountain garden*, Northwick Park Hospital, London, UK
- 1982 *Five tables in a courtyard garden*, St George's Hospital, London, UK

### MONOGRAPHS/ EXHIBITION CATALOGUES / ARTISTS BOOKS

- 2014 *Shelagh Wakely: A View from a Window at Camden Arts Centre* (London: Xtraprint)
- 2013 *Shelagh Wakely* (London: R O O M Books)
- 2010 *Shelagh Wakely: Installations & Commissions 1991-2009* (London: Aldgate Press)
- 1997 *Shelagh Wakely: Paisagens Imaginarias* (Brazil: IBEU)
- 1992 *Shelagh Wakely: Gold/Dust* (Birmingham: Ikon Gallery)
- 1990 *Shelagh Wakely: As Yet Unnamed drawings 1988-90* (London: The Showroom)
- 1985 Wakely, Shelagh, *The Representation of a Baroque Garden* (Postcard)
- 1980 Wakely, Shelagh, *It is so Green Outside, it is Difficult to Leave the Window* (London: Coracle Press)

### GROUP SHOW CATALOGUES

- 2006 Faure Walker, James, *Painting The Digital River* (New Jersey: Prentice Hall)
- 2004 Moor, Andrew, *Colours Of Architecture* (London: Mitchel Beazley, 2006)
- 2002 *Like Gold Dust* (Nottingham: Angel Row Gallery) *Interface Between Architecture & Art*, Marunouchi Building Art Project, Contemporary Sculpture Centre, ed., Tokyo (Mitsubishi Estate Co / Mitsubishi Jisho Sekkei Inc. Tokyo, 2002) [p18/19 *a shadow of a tree, the pattern of the rain*]
- 2000 *9 Days In September 2000* (London Borough of Barking & Dagenham [*a golden carpet for Barking Town Square & welcoming event by Silvia Ziraneck*])
- 2000 Brett, Guy ed. *Li Yuan-Chia* (London: INIVA) [p135 1979 installation in *Li Yuan-chia Museum & Art Gallery*]
- 2000 Kivland, Sharon / du Ry, Marc, ed. *In The Place Of An Object* (Journal of Freudian Analysis and Research Special Issue, [p97 *hair bracelet - ornament in the field of vision*])
- 2000 Nemitz, Barbara, ed. *Transplant-Living Vegetation In Contemporary Art*, Nemitz, Barbara, ed. (Hatje Cantz) [p132 *Five tables in a courtyard, St Georges Hospital, Tooting, London*]
- 1998 Roberts, Sara, ed. *Public Art Space*, (London: Merrel Holbberton [p83 *rainsquare*])

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- 1997 Kivland, Sharon, *Fascinium: Shelagh Wakely, Sharon Kivland, Naismith* (London: Aldgate Press)
- 1994 Olivera/Oxley/Petry, ed. *Installation Art*, (London: Thames & Hudson) [p42 *Curcuma sul Travertino, British School at Rome*]
- 1989 *The Coracle: Coracle Press Gallery 1975-1987* (London: Coracle press) [p15, 27 *Towards the inside of a container*]
- 1988 Lewandowska, M., ed. *Sightworks Vol 1*, (London: Chance Books)
- 1994 Townsend, Peter, ed. *Art Within Reach*, (London: Thames & Hudson, 1984) [p59 *Five tables in a courtyard, St Georges Hospital, Tooting, London*]
- 1983 *Arts Council Collection 1979-83* (ACGB)

### COLLECTIONS

Arts Council of Great Britain  
British Council  
Henry Moore Foundation  
Victoria and Albert Museum