

RICHARD SALTOUN

Li YUAN-CHIA

(b. 1929 Guangxi Province, China - d. 1994 Carlisle, Cumbria, UK)

EDUCATION/WORK

- 1972 Opened the LYC Museum and Art Gallery in Cumbria, UK
- 1966 Worked part-time for furniture designer Zeev Aram, King's Road, London, UK
- 1955 Military training course, Taiwan
- 1951 Studied art at the Taipei Normal College for teacher-training, Taiwan

SELECTED SOLO EXHIBITIONS

- 2019 Li Yuan-chia: Unique Photographs, The Whitworth, Manchester, UK
- 2017 Li Yuan-chia, S|2 Gallery, London, UK
- 2016 Li Yuan-chia, Richard Saltoun Gallery, London, UK
Li Yuan-chia, Frieze Masters London, Richard Saltoun Gallery, London, UK
- 2014 Li Yuan-chia (Display), Tate Modern, London, UK
View-Point: A Retrospective Exhibition of Li Yuan-chia, Taipei Fine Arts Museum, Taiwan
- 2001 Li Yuan-chia, Camden Arts Centre, London, UK
This exhibition travelled to Abbot Hall Art Gallery, Kendal, UK and Palais des Beaux-Arts, Brussels, Belgium
- 1998 Li Yuan-chia, Galleria Paolo Nanni, Bologna, Italy
- 1977 Water + Colour = 56/7 = Li Yuan-chia, LYC Museum, Banks, Cumbria, UK 1969 Golden Moon Show, Lisson Gallery, London, UK
- 1968 Cosmic Multiples, Lisson Gallery, London, UK Pavilions in the Parks, London, UK
Studio Exhibition, Boothby Manor House, Brampton, Cumbria, UK
- 1967 Cosmic Point, Lisson Gallery, London, UK
All or Nothing Show, Speakers' Corner, Hyde Park, London, UK
- 1965 Antologia di Punto: 5, All'Insegna del Pesce d'Oro, Milan, Italy 1964 Galleria La Colomba, Bologna, Italy
- 1960 Galleria Numero, Florence, Italy

SELECTED GROUP EXHIBITIONS

- 2022 Group Exhibition, Eslite Galerie, Taipei, Taiwan
A Century of the Artist's Studio: 1920 – 2020, Whitechapel Gallery, London, UK
Radical Landscapes, Tate Liverpool, UK
- 2021 Art Histories of a Forever War, Taipei Fine Arts Museum, Taiwan
Reflections. Dino Gavina, L'arte e il Design, Galleria Nazionale D'Arte Moderna, Rome, Italy

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- 2019 Speech Acts: Reflection-Imagination-Repetition (Curated by Hammad Nasar), Manchester City Art Gallery, Manchester, UK
- 2018 Speech Acts: Reflection-Imagination-Repetition, Manchester Art Gallery, Manchester, UK
Signals: If you Like I Shall Grow, Thomas Dane Gallery, London, UK
- 2017 From China to Taiwan: the pioneers of abstraction, 1955-1985, Museum of Ixelles, Brussels, Belgium
- 2011 JUST PHOTOGRAPHY, Ancient & Modern at Marthos Gallery, 29th Street, New York, NY
- 2010 'The sun is the tongue, the shadow is the language', Ancient & Modern, London, UK
The Land Between Us, Whitworth Art Gallery, Manchester, UK
- 1998 Chemical Traces: Photography and Conceptual Art 1968-1998, City Museum and Art Gallery, Kingston upon Hull, UK
- 1989 The Other Story: Afro-Asian Artists in Post-war Britain, Hayward Gallery, London, UK. This exhibition travelled to: Wolverhampton Art Gallery, Wolverhampton, UK; Manchester City Art Gallery, Manchester, UK
- 1972 Art Spectrum North, Laing Gallery, Newcastle upon Tyne, UK
- 1971 Popa at Moma – Pioneers of Participation-Art, Museum of Modern Art, Oxford, UK
- 1970 Little Missenden Festival, Buckinghamshire, UK
- 1966 3 + 1 : Hsiao Chin, Ho Kan, Li Yuan-chia, Pia Pizzo, Signals Gallery, London, UK
- 1965 Soundings Two, Signals Gallery, London, UK
- 1963 Punto 1, Galleria Cadario, Milan, Italy
- 1962 Anno 62, +’venster, Rotterdam, The Netherlands
- 1961 Ton-Fan, Taipei, Taiwan; New York, NY
- 1959 V Biennale, São Paulo, Brazil
- 1957 IV Biennale, São Paulo, Brazil
- 1956 National Arts and Calligraphy Exhibition, Taipei, Taiwan