

**Dom Sylvester HOUÉDARD**

**(b. 16 February 1924, Guernsey, UK - d. 15 January 1992, UK)**

**EDUCATION**

- 1959                    Ordained priest
- 1951-4                PhL, Sant'Anselmo, Rome, Italy
- 1949                    Joins monastic life at Prinknash Abbey (Benedictine), Gloucestershire, UK
- 1944-7                Army intelligence. Posted in India (Bangalore), Sri Lanka and Singapore
- 1942-9                MA Modern History, Jesus College, Oxford, UK

**SELECTED SOLO EXHIBITIONS**

- 2020                    *Dom Sylvester Houédard: Tantric poetries*, Lisson Gallery, London, UK
- 2018                    *Dom Sylvester Houédard*, Lisson Gallery, New York, USA
- 2012                    *Typestract*, Richard Saltoun Gallery, London, UK
- 1975                    *Begin Again*, LYC Museum and Gallery, Brampton, UK
- 1972                    *Dom Sylvester Houédard*, Laing Art Gallery, Newcastle, UK
- 1971                    *Visual Poetries*, Victoria & Albert Museum (V&A), London, UK

**SELECTED GROUP EXHIBITIONS**

- 2023                    *Deep Deep Down: Collection Presentation*, Musée D'Art Moderne Grand-Duc Jean, Luxembourg  
*Invisible Thread*, Jule Collins Smith Museum of Art, Alabama, USA
- 2022                    *Face-a-Face*, Musée D'Art Moderne Grand-Duc Jean, Luxembourg  
*Splendid Isolation*, SMAK Ghent, Gent Belgium  
*Invisible Thread*, The Baker Museum, Naples, Florida, USA
- 2019                    *New Typographics: Typewriter Art as Print*, The Print Center, Middle City West, Philadelphia, Pennsylvania, USA
- 2018                    *Speech Acts: Reflection-Imagination\_ Repetition*, Manchester Art Gallery, Manchester, UK  
*SIGNALS*, Sotheby's S|2, London, UK  
*SIGNALS*, Fine Art, Beverly Hills, CA, USA
- 2017                    *From the truer world of other: Typewriter Art from PAMM's Collection*, Pérez Art Museum Miami, FL, USA
- 2009                    *Poor. Old. Tired. Horse*, ICA, London, UK
- 2000                    *Live in Your Head*, Whitechapel Gallery, London, UK  
*Force Fields* (Curated by Guy Brett), Hayward Gallery, London, UK / MACBA, Barcelona, Spain
- 1979                    *Cratylus: The English Artist and the Word*, XV Sao Paulo Biennial, Sao Paulo, Brasil
- 1972                    *Concrete Poetry*, Museum of Modern Art, Oxford, UK
- 1970                    *Peter Joseph, Ian Hamilton, Dom Sylvester Houédard, Hove Dara and Others*, Lisson Gallery, London, UK  
*Konkrete poezie, klankteksten, visuele teksten*, Stedelijk Museum, Amsterdam, Netherlands
- 1969                    *Mostra di Poesia Concreta*, Biennale di Venezia, Venice, Italy
- 1968                    *Ken Cox, Mira Schendel Dom Sylvester Houédard*, Lisson Gallery, London, UK
- 1967                    *Antonio Sena, Dom Sylvester Houédard, David Medalla*, Lisson Gallery, London, UK  
*June exhibition*, Lisson Gallery, London, UK
- 1966                    *Concrete/Spatial Poetry*, Midland Group Gallery, Nottingham, UK  
*Destruction in Art Symposium (DIAS)*, Africa Centre, London, UK. Co-organiser (member of the 'DIAS Honorary Committee') and participant.
- 1965                    *Between Poetry and Painting* (Curated by Jasia Reichardt), Institute of Contemporary Arts, London, UK.

# RICHARD SALTOUN

*Untitled*, Better Books, London, UK  
*Untitled*, Signals, London, UK

1964 *First International Exhibition of Concrete and Kinetic Poetry*, St Catharine's College, Cambridge, UK

## PUBLICATIONS

- 2017 *Dom Sylvester Houédard*, Richard Saltoun Gallery, London, UK
- 1985 *Gateless Gate: The Wider Ecumenism; An Inherent Element in the Tradition of Abraham*, paper for ecumenical conference at Bad Nauheim.
- 1978 *The Finding of Saint Stephen's Body at Caphar Gamal in 415 AD*, s.n., Prinknash.
- 1969 *12 dance poems of the cosmic typewriter*. Collaboration with David Medalla's *Exploding Galaxy*.
- 1966 Ed. Stephen Bann, *Concrete Poetry: An International Anthology*, London Magazine, London, UK  
Ed. Emmett Williams, *An Anthology of Concrete Poetry*, Something Else Press, New York, NY

## SELECTED PRESS

- 2017 Meg Miller, *The Benedictine Monk who Connected Concrete Poetry and Design*, co.design (5 May)  
Kathrin Heinrich, *Curated by: Metapherdammerung*, Der Standard.at (25 September)  
Max L. Feldman, *CURATED BY\_ VIENNA 2017*, Spike Art Magazine (20 October)  
Peter Suchin, *London Round-up*, Art Monthly (July-August)  
Rey Conquer, *Slipping sideways into God*, The Oxonian Review (3 July)  
Laura Gascoign, *Dom Sylvester Houédard: Benedictine Beatnik*, The Tablet (3 June)
- 1992 Obituaries in *The Independent* (Stephen Bann, 16 January; Marina Warner, 22 January), *The Guardian* (Guy Brett, 29 January).
- 1962 Appears in avant garde magazine *Signals*

## COLLECTIONS

British Council  
University of Manchester  
Victoria and Albert Museum