

RICHARD SALTOUN

Vivienne Asya KOORLAND

Born 1957, Cape Town, South Africa

Lives and works in New York, NY

EDUCATION

- 1984 MFA, Columbia University, New York, NY
- 1983 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1980-82 MFA, Universität der Kunst (Hochschule der Künste), Berlin, Germany
- 1981 École Nationale Supérieure des Beaux-Arts, Paris, France
- 1978 BFA, University of Cape Town, Michaelis School of Fine Art, Cape Town, South Africa

SELECTED SOLO AND DUO EXHIBITIONS

- 2022 *Vivienne Koorland: When your Grandparents were Little*, Richard Saltoun Gallery, London, UK
- 2019 *Made Routes: Mapping and Making*, (two person exhibition with Berni Searle) Richard Saltoun Gallery, London, UK
- 2016 *William Kentridge and Vivienne Koorland: Conversations in Letters and Lines*, Fruitmarket Gallery Edinburgh, Scotland
Soft Heart, Leyden Gallery, London, UK
- 2011 *Vivienne Koorland: Condensation S is for Say It*, East Central Gallery, London, UK
- 2007 *Vivienne Koorland - Reisemalheurs (Travel Woes)*, Freud Museum, London, UK
- 2004 *Contents, Songbooks and Other Paintings*, College of Staten Island, NY, US
- 1998 *Small Paintings from the Nineties*, University of Cape Town Irma Stern Museum, Cape Town, South Africa
- 1997 *Izieu Paintings*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
- 1995 *Vivienne Koorland*, Kent Gallery, New York, NY
- 1993 *War Drawings and Last Letters from Stalingrad*, Williams College Museum of Art, Williamstown, MA
- 1992 *War Drawings and Last Letters from Stalingrad*, Sandra Gering Gallery, New York, NY
- 1991 *Terezin Paintings*, Sandra Gering Gallery, New York, NY
- 1989 *Vivienne Koorland: Izieu Paintings*, Yeshiva University Museum, New York, NY
- 1988 *Vivienne Koorland: Ut Pictura Historia*, Cathedral of Saint John the Divine, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *Organised Killing*, Richard Saltoun Gallery, London, UK
A Place For The Affections: Dwelling in Anguish (Torment) and Love, Harlan Levey Projects, Brussels, Belgium
- 2021 *On Hannah Arendt: The Modern Age*, Richard Saltoun Gallery, London, UK
- 2015 *No Such Place: Contemporary African Artists in America*, Nahem Gallery, New York, NY
Marking Time, Adam Baumgold Gallery, New York, NY
- 2014 *Some Artists' Artists*, Marian Goodman Gallery, New York, NY
- 2010 *Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY
Hidden Trace: Jewish Paths through Modernity, Felix-Nussbaum-Haus, Osnabrück, Germany
- 2008 *Home Lands/Land Marks*, Haunch of Venison, London, UK
About Beauty, Goodman Gallery, Cape Town, South Africa

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- 1997 *Trade Routes, Electric Workshop*, curated by Okwui Enwezor, 2nd Johannesburg Biennale, Johannesburg, South Africa
- 1993 *Where is Home?*, Kent Gallery, New York, NY
Fever, Exit Art, New York, NY and the Wexner Art Center, Columbus, OH
Recent Acquisitions: Four Artists, The Jewish Museum, New York, NY
Review/Preview, Bernard Toale Gallery, Boston, MA
- 1993 Robert Morrison Gallery, New York, NY
Anxious Art, Bernard Toale Gallery, Boston, MA
Sandra Gering Gallery, New York, NY
Lyric with an Edge, Victoria Munroe Gallery, New York, NY
Blooming: The art of nature, Renee Fotouhi Fine Art, East Hampton, New York, NY
Book, Box, Wood, University Art Gallery, Gainesville, Florida and North Miami Center of Contemporary Arts, North Miami, FL
- 1991 *The Order of Things: Toward a Politic of Still Life*, Trinity College & Real Art Ways, Hartford, CT
Razor's Edge: Narrative Painting in the 90's, Mint Museum, Charlotte, NC
- 1989 *Social Studies: 4 + 4 Young Americans*, Allen Memorial Art Museum, Oberlin, OH
Day of the Dead: Homelessness, Alternative Museum, New York, NY
Curators for China: June 4 at P.S. 1 Museum, Long Island City, New York, NY
A Hand of Many, Henry Feiwel Gallery, New York, NY
- 1988 LedisFlam Gallery, Brooklyn, New York, NY
- 1987 *12th Year Anniversary Exhibitions, Selections 44*, The Drawing Center, New York, NY
Sandra Gering Gallery, New York, NY
- 1982 *Comparaisons82*, Grand Palais, Paris, France

AWARDS

- 2016 Adolph and Esther Gottlieb Foundation Award
- 2003 Pollock-Krasner Foundation Award
- 1987 Bocour Prize for Painting, Skowhegan School
- 1982 Médaille de la Ville de Paris, presented at the Hôtel de Ville by the Mayor of Paris

SELECTED PUBLIC COLLECTIONS

- Anglo American, London, UK
- Boston Museum of Fine Art, Boston, MA
- Harvard Business School, Boston, MA
- Jewish Museum, New York, NY
- Mint Museum of Art, Charlotte, NC
- South African National Gallery, Cape Town, South Africa
- Tate, London, UK
- University of Cape Town, President's Library, Cape Town, South Africa