

Penny SLINGER

(1947, London, England)

She lives and works in California, USA.

EDUCATION

- 1966 Pre diploma, West Surrey College of Art, Surrey, UK
1969 Diploma in Art and Design, Chelsea College of Art, London, UK

SELECTED SOLO EXHIBITIONS

- 2022 *Penny Slinger: 50% Unboxed*, Pace Gallery, New York, USA
2020 *An Exorcism- The Works*, Broadcasts, Blum and Poe, Los Angeles, CA, USA
2019 *Penny Slinger: Tantric Transformations*, Richard Saltoun Gallery, London, UK
Inside Out, Fortnight Institute, New York, NY, USA
2015 *Self Impressions*, Riflemaker Gallery, London, UK
2015 *Penny Slinger*, Blum and Poe Gallery, Tokyo, Japan
2014 *Penny Slinger*, Blum and Poe Gallery, Los Angeles, CA, USA
2012 *Exorcism Revisited*, Broadway 1602 Gallery, New York, NY, USA
Hear What I Say, Riflemaker Gallery, London.
2012 *Hear What I Say*, Riflemaker Gallery, London, UK
2011 *A Photo Romance*, Riflemaker Gallery, London, UK
1993 *Arawak Renaissance – The Tribute Continues*, New World Gallery, Anguilla, Caribbean, British West Indies
1992 *Amerindians- Studies of a Lost People*, Cotton Gin Art Gallery, Anguilla, Caribbean, British West Indies
1982 *Visions of Ecstasy*, Visionary Gallery, New York, NY, USA
1977 *Secrets*, Mirandy Gallery, London, UK
1977 *Inner Vision*, Patrick Seale Gallery, London, UK
1973 *Opening*, Angela Flowers Gallery, London, UK
1971 Angela Flowers Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2023 *Women in Revolt!* Tate Britain, London, UK
Bloom, York Art Gallery, York, UK
Weltgeist, Galerie Kandlhofer, Vienna, Austria
Joan Didion: What She Means, Hammer Museum, Los Angeles, CA, USA
Polly Borland & Penny Slinger: Playpen, New York, USA
Dreaming of Eden, Timothy Taylor, New York, USA
2022 *Helen Chadwick & Penny Slinger: On Sexuality*, Richard Saltoun Gallery, London, UK
Body Poetics, GIANT, Bournemouth, UK
The Horror Show, Somerset House, London, UK
Oh Marilyn! Gazelli Art House, London, UK
Punk is Coming, MoCA, Westport, CA, USA

RICHARD SALTOUN

- 2021 *Common Nocturnes*, Simone Subal Gallery, New York, NY, USA
The Dream of the Fisherman's Wife, Ruttkowski;68, Paris, France
Arcimboldo Face to Face, Centre Pompidou Metz, Metz, France
- 2020 *The Enchanted Interior*, Guildhall Art Gallery, London, UK
Tantra: Enlightenment to Revolution, British Museum, London, UK
Bodily Objects, Richard Saltoun Gallery, London, UK (online exhibition)
The Botanical Mind. Art, Mysticism and the Cosmic Tree, Camden Arts Centre, London, UK
LESS Festival of Contemporary Collage, Vibrok, Denmark
Some of the Hole, Simian Gallery, Copenhagen, Denmark
- 2019 *The House of the Sleeping Beauties*, Sotheby's S|2 Gallery, London, UK
Cut and Paste | 400 Years of Collage, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 2018 *Paris Photo*, Richard Saltoun Gallery, Grand Palais, Paris, France
Visible Women, Norwich Castle Museum & Art Gallery, Norwich, UK
The Hired Grievors, Galeria Madragoa, Lisbon, Portugal
Virginia Woolf: An Exhibition Inspired by Her Writings, Tate St Ives, Cornwall, UK
The House of Fame, Nottingham Contemporary, Nottingham, UK
Worship of Sticks and Stones, Anat Ebgi, Los Angeles, CA, USA
Paris Photo, Richard Saltoun Gallery, Grand Palais, Paris, France
- 2017 *Dreamers Awake*, White Cube Gallery, London, UK
Women House, Monnaie de Paris, Paris, France. This exhibition travelled to the National Museum in the Arts, Washington, DC, USA
The Beguiling Siren is Thy Crest, The Museum of Modern Art, Warsaw, Poland
Room, Sadie Coles, London, UK
- 2016 *The One Fest Goa*, Goa, India
Inaugural Exhibition, Broadway 1602, New York, NY
Feminist Avant-Garde of the 1970s, works from the VERBUND Collection, Photographers' Gallery, London, UK
- 2015 *Photo London*, Riflemaker Gallery, Somerset House, London, London
Art 15, Olympia, London, UK
History Is Now, Hayward Gallery, London, UK
Thea Porter – 70s Bohemian Chic, Fashion & Textile Museum, London, UK
The Feminist Avant-Garde of the 1970s, Hamburger Kunsthalle, Hamburg, Germany
- 2014 *Woman*, BOZAR Centre for Fine Arts, Brussels, Belgium
Paris Photo, Paramount Studios, Los Angeles, CA, USA
Cry Me a River, Etoile Polaire Lodge #1, New Orleans, LA
I:IMAGE 2014- Travelling with Unfamiliar Spirits, Fulgur Esoteric, London, UK
- 2013 *Lips Painted Red*, Trondheim Kunstmuseum, Norway
- 2011 *Threat*, Broadway 1602, New York, NY, USA
- 2009 *The Dark Monarch*, Tate St. Ives, Cornwall, UK
Angels of Anarchy, Manchester Art Museum, Manchester, UK
- 1993 *Presentes Caraibes – 500 Years of Amerindian History*, Fort Delgres, Guadeloupe, French Caribbean
- 1992 *Addressing the Forbidden*, Edinburgh Art Festival, Edinburgh, UK
- 1982 *Imaginary Images*, Floating Foundation of Photography, New York, NY, USA
- 1982 *Rated X*, Neikrug Gallery, New York, NY, USA

RICHARD SALTOUN

- 1982 *Erotic Art Photography*, Jacques Baruch Gallery, Chicago, IL, USA
- 1978 *Surrealism and Company in this Decade*, Camden Arts Center, London.
- 1978 *Metamorphosis*, University of Cambridge, Cambridge, UK
- 1974 *Nude and Naked*, Nicholas Treadwell Gallery, London
- 1973 *12th Biennale de São Paulo*, São Paulo, Brazil
- 1969 Young and Fantastic Institute of Contemporary Arts, London.

AWARDS

Achievement in Art, Cassandra Foundation, IL, USA, 1973

SELECTED COLLECTIONS

- Georges Marci Monet Collection, Gstaad, Switzerland
- The Museum of Drawers, Antwerp, Belgium
- Thea Porter Collection, London, UK
- The SAMMLUNG VERBUND Collection, Vienna, Austria