

# ULAY / UWE FRANK LAYSIEPEN

b. 1943, Solingen, Germany

d. 2020, Ljubljana, Slovenia

## EDUCATION

- 1968 - 1971 Relocation to Amsterdam, photography studies at Kunstakademie Cologne (not finished) and work as a consultant for the Polaroid Company
- 1965 - 1968 Courses of industrial photography and photographic printing techniques
- 1963 - 1964 Studies of commerce
- 1958 - 1962 Studies of mechanic engineering

## SELECTED SOLO EXHIBITIONS

- 2020 - 2021 *ULAY WAS HERE*, Stedelijk Museum, Amsterdam, The Netherlands
- 2019 *Ulay*, Richard Saltoun Gallery, London, UK
- 2018 *Marina Abramović: The Cleaner*, Retrospective exhibition of Marina Abramović including Abramović & Ulay's Relation Works, Palazzo Strozzi, Florence, Italy  
*Renaissance Sense*, Boers-Li Gallery, New York, NY, USA
- 2017 *The Animist*, Depart Art Foundation, Los Angeles, CA, USA  
*Ulay: I Other*, VIVACOM Art Hall, Sofia, Bulgaria  
*Ulay: So you see me*, Cooper Gallery, University of Dundee, Dundee, Scotland  
*Ulay: I Other*, City Gallery, Ljubljana, Slovenia
- 2016 *Invisible Opponent*, MAH | Musées d'Art et d'Histoire, Geneva, Switzerland  
*Ulay Life-Sized*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
*Ulay, Come On*, MOT International, Brussels, Belgium  
*Ulay: Body of Pain, Body of Love, Body of Wisdom*, GNYP Gallery, Berlin, Germany
- 2015 *Ulay | Polaroids*, Nederlands Fotomuseum, Rotterdam, The Netherlands  
*Early Works of Ulay*, Acik Ekran Yeni Medya Sanatları Galerisi, Istanbul, Turkey  
*Retouching Bruises*, Art Basel: Feature Section, MOT International, Basel, Switzerland  
*Ulay: Body of Pain, Body of Love, Body of Wisdom*, GNYP Gallery Berlin, Germany
- 2013 *Ulay*, MOT International, London, UK  
*Ich bin Ich: Ulay on Ulay*, Salon Dahlmann, Berlin, Germany
- 2012 *Whose Water Is It?*, Maribor 2012 European Capital of Culture, Maribor, Slovenia
- 2011 *The Great Walk Talk*, C-Space, Beijing, China
- 2010 *Ulay in Patagonia*, Outline Foundation, Amsterdam, The Netherlands  
*ULAY- Historical Works*, MB Art Agency's Project Space, Amsterdam, The Netherlands  
*The Artist is Present*, Solo exhibition of Marina Abramović including Abramović & Ulay's Relation Works, MOMA | The Museum of Modern Art, New York, NY, USA (\*)
- 2009 *Become*, Gallery Škuc, Ljubljana, Slovenia  
*Waterfonie*, Willy Brandt Center, Jerusalem; Goethe Institute, Ramallah, Palestina
- 2008 *Performing Light: On Photography and Performance*, with Thomas McEvelley, Booze Cooperativa, Athens, Greece
- 2007 *Performing Light*, National Center for Contemporary Arts (NCCA), Moscow and Yekaterinburg, Russia  
*Can't Beat the Feeling*, Art Affairs Gallery, Amsterdam, The Netherlands
- 2005 *GEN-E-T-RATION ULTIMA RATIO*, Centro Párraga, Murcia, Spain
- 2004 *WE Emerge*, a project with the support of AoRTa Art Centre, Amsterdam, The Netherlands; Chişinău, Moldavia  
*Johnny: The ontological in the Photographic Image*, Art Affairs Gallery, Amsterdam, The Netherlands; Galerie Clairefontaine, Luxembourg, Luxembourg
- 2003 *WE*, AoRTa Art Centre, Chişinău, Moldavia
- 2002 *The Delusion. An Event about Art and Psychiatry*, Vincent van Gogh Psychiatric Institute, Venray, NL
- 2000 *What is That Thing Called Photography*, Museum Het Domein, Sittard, The Netherlands

- Performing Light: Photographic Works 1970–2000*, an oeuvre presentation as laboratory, works in progress, projects, performances and continuous presence in collaboration with Saskia Bos and Cees de Boer, with 4 guest curators: Thomas McEvily, Maaretta Jaukkuri, Hans-Ulrich Obrist, Judy Annear, De Appel, Amsterdam  
*Cursives & Radicals*, Art Affairs Gallery, Amsterdam, The Netherlands  
*Ulay/Abramović, Life-size Polaroid photographs 1980–1987*, Art Affairs Gallery, Amsterdam (\*)  
*Nightsea Crossing - The collection, Ulay & Abramović*, Musee d'Art Contemporain de Lyon, Lyon, France (\*)
- 1999 *Ulay/Abramović Performances*, Musee d'Art Contemporain, Lyon, France (\*)
- 1998 *Made in India*, Art Affairs Gallery, Amsterdam, The Netherlands  
*Ulay Photographs 1970-1997*, Il Ponte Projects, Rome, Italy  
*Ulay/Berlin-Nachbilder*, Foto Forum, Amersfoort, The Netherlands  
*Ulay - Polaroid Photography*, Stedelijk Museum, Amsterdam, The Netherlands  
*Ulay/Abramović - 12 Years Performance*, Tramway, Glasgow, Scotland (\*)
- 1997 *Ulay - Portraits 1970-1993*, Galerie Break Point, Amsterdam, The Netherlands  
*Berlin/Photogenes*, The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan  
*The Luxemburg Portraits*, Galerie Clairefontaine, Luxemburg, Luxemburg  
*Ulay in Photography*, Galerie Fotomania, Rotterdam, The Netherlands  
*Ulay/Abramović*, Gallery Okazaki Tomako, Tokyo, Japan (\*)  
*Ulay/Abramović - 12 Years Performance, 1976-1988*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (\*)
- 1996 *Photogene/Berlin Afterimages*, Galerie im Marstall/Galerie Max Hetzler, Berlin, Germany
- 1995 *Berlin-Mitte*, Anders Tornberg Gallery, Lund, Sweden  
*Berlin-Mitte*, Carine Campo Gallery, Antwerp, Belgium  
*Berlin-Mitte*, Festival a/d Werf, Utrecht, The Netherlands  
*Die Wende*, Galerie Art Affairs, Amsterdam, The Netherlands
- 1994 *High & Low & Pro & Contra (The First Act)*, KulturBrauerei, Berlin, Germany
- 1992 *Long Playing Record, The Homeless Project*, Vrej Baghoomian Gallery, New York
- 1991 *The Lovers*, Musée d'Art Contemporain, Montreal, Canada (\*)  
*Images of Consciousness*, Miller Nordenhake, Cologne, Germany (\*)
- 1990 *The Lovers*, Centre Georges Pompidou, Paris, France; Kunsthalle Düsseldorf, Düsseldorf, Germany; Moderna Museet, Stockholm, Sweden; Louisiana Museum, Humbleback, Denmark (\*)
- 1989 *L'orchestre de femme*, Burnett Miller Gallery, Los Angeles, CA, USA  
*The Lovers*, Stedelijk Museum, Amsterdam, The Netherlands; Museum van Hedendagse Kunst, Antwerp, Belgium (\*)
- 1988 *Anima Mundi*, Galerie Ingrid Dacic, Tübingen, Germany (\*)
- 1987 *Die Mond, Der Sonne*, Centre d'Art Contemporain-Palais Wilson, Geneva, Switzerland; San Diego State University, San Diego, CA, USA; Contemporary Arts Center, Cincinnati, OH, USA; (\*)  
*Ulay/Marina Abramovic*, Michael Klein, Amsterdam, The Netherlands (\*)
- 1986 *Modus Vivendi: Tuesday/Saturday*, Burnett Miller Gallery, Los Angeles, CA, USA; MIT Visual Arts Center, Cambridge, MA, USA; Musee Saint Pierre Art Contemporain, Lyon, France (\*)  
*Nightsea Crossing*, Curt Marcus Gallery, New York, NY, USA (\*)  
*Ulay/Marian Abramovic*, San Francisco Art Institute, San Francisco, CA, USA (\*)
- 1985 *Modus Vivendi: Works 1980-1985*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands; Kölnischer Kunstverein, Cologne, Germany; Castello di Rivoli, Turin, Italy (\*)
- 1984 *You See What You Feel/I See*, Time Based Arts, Amsterdam, The Netherlands (\*)  
*Modus Vivendi*, ICA, Boston, MA, USA (\*)
- 1982 *Luther*, Kabinett Für Aktuelle Kunst, Bremerhaven, Germany (\*)
- 1978 *Installation One*, De Appel, Amsterdam, The Netherlands (\*)  
*Installation Two*, Harlekin Art, Wiesbaden, Germany (\*)  
*On the Way*, Audio Arts/Riverside Studio, London, UK (\*)
- 1974 *Renais Sense, Auto-Polaroids*, Galerie Seriaal, Amsterdam, The Netherlands
- 1973 *A'dam Between*, Schiphol Airport, Amsterdam, The Netherlands
- 1972 *Broom en lyriek*, Nicolaas Gallery, Amsterdam, The Netherlands  
*Polaroid Portraits*, Galerie Lezteburger, Luxembourg  
*Metamorphosis of a Canal House*, Intervention on the façade of his house in Amsterdam, The Netherlands

## SELECTED GROUP EXHIBITIONS

- 2019 *GOSSAMER*, Carl Freedman Gallery, Margate, UK  
*The House of the Sleeping Beauties*, Sotheby's S|2 Gallery, London, UK
- 2018 *Defense Lines - Maginot, Bar-Lev And Beyond*, Genia Scriber Gallery, Tel Aviv University, Israel
- 2017 *Symptoms of Society*, ZheJiang Art Museum, Zhejiang Sheng, China
- 2016 *L'image Volée*, Fondazione Prada, Milan, Italy  
*Cold Front from the Balkans*, Pera Museum, Istanbul, Turkey  
*What We Call Love: From Surrealism to Now*, IMMA | Irish Museum of Modern Art, Dublin, Ireland  
*Priere De Toucher – Der Tastsinn Der Kunst*, Museum Tinguely, Basel, Switzerland
- 2015 *Off-Biennale*, Budapest, Hungary  
*Back to the Future*, Annet Gelink Gallery Amsterdam, The Netherlands
- 2014 *Artevida*, Rio de Janeiro, Brazil  
*Feast: Radical Hospitality in Contemporary Art*, Gund Gallery at Kenyon College, Gambier, OH, USA  
*It's Enough!*, International Triennial of Contemporary Art, PORTIZMIR3, Austro-Turk Tobacco Warehouse, Izmir, Turkey
- 2013 *Glam! The performance of Style*, Tate Liverpool, Liverpool, UK; Schirn Kunsthalle, Frankfurt, Germany; Lentos Kunstmuseum, Linz, Austria  
*Only to Melt, Trustingly, Without Reproach*, Škuc Gallery, Ljubljana, Slovenia  
*Shakers & Movers*, VeneKlasen Werner, Berlin, Germany
- 2012 *Strangers Everywhere*, Jewish Museum, Vienna, Austria  
*Second Modernity*, Upstream Gallery Amsterdam, The Netherlands  
*Faces*, Ernst Museum, Budapest, Hungary
- 2011 *Record Again! - 40 Years Video Art: Part 2*, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Waterfonie*, Duplex Gallery, Sarajevo, Bosnia  
*Im Schatten der Gewalt*, Neue Galerie Dachau, Dachau, Germany  
*Aboriginal Afterimages*, Fotodok, Utrecht, The Netherlands
- 2010 *Tales of the Unexpected*, Dek 22, Rotterdam, The Netherlands  
*Word for word, without words*, City Gallery, Ljubljana, Slovenia
- 2009 *Lifting - Theft in Art*, Fort Worth Contemporary Arts, Fort Worth, TX, USA; Georgia Scherman Projects, Toronto, Canada  
49<sup>th</sup> October Salon, Belgrade, Serbia  
*True Romance*, Villa Stuck, Munich, Germany (\*)  
*Attitude*, Fourth International Festival for Video/Short & Experimental Films and Photography, Bitola, Macedonia
- 2007 *Koos Breukel - Onder Fotografen*, Museum of Photography, The Hague, The Netherlands  
*Binnenste Buiten: Foto's uit Amsterdamse collecties en archieven*, FOAM | Photography Museum Amsterdam, Amsterdam, The Netherlands  
*Gehen/Bleiben: Bewegung, Körper, Ort in der Kunst der Gegenwart*, Kunstmuseum, Bonn, Germany (\*)
- 2006 *40 Years Video Art in Germany (from 1963 till the presence)*, Kunsthalle Bremen, Bremen, Germany; K21 | Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany; Lenbachhaus, Munich, Germany; Museum der Bildenden Künste, Leipzig, Germany; ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Eastern Neighbours*, Cultural Center Babel, Utrecht, The Netherlands
- 2005 *Unlocked #2: Rabo Art Collection*, Gemeentemuseum Den Haag, The Hague, The Netherlands  
*Marks of Honour*, FOAM | Photography Museum Amsterdam, Amsterdam, The Netherlands  
*Power-Plays*, Para Site, Hong Kong, China  
*Interstate*, Nicole Klagbrun Gallery, New York, NY, USA  
*Onwerkelijke Schoonheid/Unreal Beauty*, Breda Photo 2005, Breda's Museum, Breda, The Netherlands  
*One or Two Things I know about Chişinău*, Centrum Beeldende Kunst, Dordrecht, The Netherlands
- 2004 *Secrets of the '90s: A Chice from the Collection of the Stedelijk Museum Amsterdam*, Stedelijk Museum, Amsterdam, The Netherlands  
*Corpus Christi*, Deichtorhallen Hamburg; Haus der Photographie, Hamburg, Germany (\*)  
*Between Fire and Art*, Gallery Škuc, Ljubljana, Slovenia (\*)
- 2003 *Dertig Jaar Nederlandse Videokunst*, Netherlands Media Art Institute, Amsterdam, The Netherlands
- 2002 *A'dam & Eve: On Sex, Tolerance and Other Dependencies*, De Appel, Amsterdam, The Netherlands  
*Iconoclash: Beyond the Image Wars in Science, Religion and Art*, ZKM | Center for Art and Mediatechnologie, Karlsruhe, Germany  
*Public Affairs: Das Öffentliche in der Kunst*, Kunsthau Zürich, Zurich, Switzerland  
*Video Acts*, PS1 Contemporary Art Centre, New York, NY, USA

- 2001 *The Body's Performance*, Gallery Art Affairs, Amsterdam, The Netherlands
- 2000 *Constructie van sloophout/Construction of Wooden Debrises*, Rijksmuseum Twenthe, Enschede, The Netherlands  
*Stimula*, Witte de With Centre for Contemporary Art, Rotterdam, The Netherlands  
*Niet om het Even/Foto Biennale*, Centrum Beeldende Kunst, Rotterdam, The Netherlands
- 1999 *Ein Jahrhundert Kunst in Deutschland*, Neue Nationalgalerie, Berlin, Germany (\*)
- 1998 *Out of Actions: Between Performance and the Object*, Museum of Contemporary Art, Los Angeles, CA, USA; MAK | Austrian Museum of Applied Arts, Vienna, Austria; El Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Museum of Contemporary Art, Tokyo, Japan (\*)
- 1997 *What's finished isn't made*, Utrechtse School, Utrecht, The Netherlands  
*Exposure*, The Caldic Collection, Rotterdam, The Netherlands  
*Deutschlandbilder*, Martin-Gropius-Bau, Berlin, Germany
- 1996 III Biennale de Lyon, Lyon, France (\*)
- 1995 *Aspekte Niederländischer Kunst Heute*, Städtische Galerie, Lüdenscheid, Germany  
*HOME LESS HOME*, Caravan Travel Exhibition, 8 places throughout The Netherlands  
*Scanning photography in Amsterdam*, Stedelijk Museum, Amsterdam  
*Indurance*, Atheneum Art Museum, Helsinki, Finland  
*Male/Female*, Centre Georges Pompidou, Paris, France (\*)  
*Paar pal paar*, Helmhaus Zürich, Zurich, Switzerland (\*)
- 1991 *The Failure of the Magicians*, Wanås Casco Tours, Zeedijk, Amsterdam, The Netherlands
- 1990 *It must give pleasure*, Vrej Baghoomian Gallery, New York, NY, USA  
*Desk Project*, W 139, Amsterdam, The Netherlands  
*5<sup>th</sup> Anniversary*, Burnett Miller Gallery, Los Angeles, CA, USA
- 1987 *Arrangements for the Camera: A View of Contemporary Photography*, Baltimore Museum of Art, Baltimore, MD, USA (\*)  
*This is not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986*, The John and Mable Ringling Museum of Art, Sarasota, FL, USA. Travelled to: Akron Art Museum, Akron, OH, USA; The Chrysler Museum, Norfolk, VA, USA (\*)  
*Blow Up*, Württembergischer Kunstverein, Stuttgart, Germany (\*)  
*Avant-Garde in the 80's*, LACMA | Los Angeles County Museum of Art, Los Angeles, CA, USA (\*)  
*Von Chaos und Ordnung der Seele*", Kunst in der Psychiatrischen Klinik der Universität Mainz  
*Art from Europe*", the Tate Gallery, London (\*)  
*Die Gleichzeitigkeit des Anderen*", Kunstmuseum, Bern (\*)  
*The 100 Days of Contemporary Art of Montreal 1987*", Montreal International Center of Contemporary Art (\*)  
*Photo Mannerisms*", Lawrence Oliver Gallery, Philadelphia, Pennsylvania (\*)
- 1989 *Magiciens de la Terre*, Centre Georges Pompidou, Paris, France  
*Art of the Eighties: Poetry in Vision*, Kunstmuseum Bern, Bern, Switzerland  
*Das Verhältnis der Geschlechter*, Bonner Kunstverein, Bonn, Germany (\*)  
*Video-Skulptur: Retrospektiv und aktuell, 1963-89*, Kölnischer Kunstverein, Cologne, Germany; Kongresshalle, Berlin, Germany; Kunsthaus Zürich, Zurich, Switzerland (\*)
- 1988 *The Flag Project*, 50 artists/50 flags, Rotterdam, The Netherlands (touring exhibition) (\*)  
*Roots + Turns: 20th century photography in the Netherlands*, Blaffer Art Museum, Houston, TX, USA; Stedelijk Museum, Amsterdam, The Netherlands (\*)  
*Rijksaankopen 1987; werk van hedendaagse beeldende kunstnaars*, Stedelijk Museum, Schiedam, the Netherlands (\*)  
*Documenta 8*, Kassel, Germany (\*)  
*Photo Mannerisms*, Lawrence Oliver Gallery, Philadelphia, PA, USA (\*)
- 1986 *The Real Big Picture*, The Queens Museum, New York, NY, USA (\*)  
*Choices: Making an Art of Everyday Life*, The New Museum, New York, NY, USA (\*)  
*Photographic Clichés*, Victoria Miro Gallery, London, UK; Orchard Gallery, Londonderry, Northern Ireland (\*)  
*Houston Foto Festival*, Houston, TX, USA (\*)  
*Emerging Artists '86*, Cleveland Center for Contemporary Art, Cleveland, OH, USA (\*)  
*Remembrances of Things Past*, Long Beach Museum of Art, Long Beach, CA, USA (\*)  
*Photography as Performance*, The Photographers' Gallery, London, UK (\*)
- 1985 *Image On the Run: Dutch Video Art of the 80's*, The Kitchen, New York, NY, USA (\*)  
*By the River 3: International Photography Today*, The Pori Art Museum, Pori, Finland (\*)  
*Alles und noch viel mehr: Das poetische ABC*, Kunsthalle/Kunstmuseum, Bern, Switzerland (\*)  
*As far as Amsterdam goes*, Stedelijk Museum, Amsterdam, The Netherlands: Grace Borgenicht International, New York, NY, USA; Burnett Miller Gallery, Los Angeles, CA, USA (\*)  
*Memento Mori*, Moore College of Art, Philadelphia, PA (\*)  
*Zwischen Zeichnung und Video*, Museum Wiesbaden, Germany (\*)  
*6<sup>th</sup> Annual San Francisco Video Festival*, San Francisco, CA, USA (\*)

- 1984 *Content: A Contemporary Focus 1974-1984*, Hirschhorn Museum and Sculpture Garden, Washington DC, WA, USA (\*)  
 II Manifestation Internationale de Video, Centre d'Action Culturelle, Montbéliard, France  
*Im Toten Winkel*, Kunstverein/Kunsthhaus, Hamburg, Germany (\*)  
 The Lumious Image", (Terra degli dea madre, installation), Stedelijk Museum, Amsterdam (\*)  
 National Video Festival, The American Film Institute, Los Angeles, CA, USA (\*)  
*Symbol Tier*, Galerie Krinzinger, Innsbruck, Austria (\*)  
*Video: A Retrospective 1974-1984*, Long Beach Museum, Long Beach, CA, USA (\*)  
 14 Internationales Forum des Jungen Films Berlin 1984, Perspektiven, Video and Super 8, Berlin (\*)
- 1983 *ARS 83*, The Art Museum of Ateneum, Helsinki, Finland (\*)  
*Examples of the Mental and Spiritual Spaces/Works*, Galerija Studentski Kulturni Centrar, Belgrade Serbia (\*)  
*The Second Link: Viewpoints of Video in the Eighties*, Walter Phillips Gallery, The Banff Centre School of Fine Arts, Banff, Canada; MOMA | The Museum of Modern Art, New York, NY, USA; Stedelijk Museum, Amsterdam, The Netherlands (\*)
- 1982 *Momentbild: Künstlerphotographie*, Kestner Gesellschaft, Hannover, Germany (\*)  
*Videokunst in Deutschland 1963-1982*, Kölnischer Kunstverein, Cologne, Germany (\*)  
*Contemporary Art from the Netherlands*, Museum of Contemporary Art, Chicago, IL, USA Documenta 7, Kassel, Germany (\*)  
*Ile Festival International du Nouveau Cinema Montreal*, Montreal, Canada (\*)  
*Vision in Disbelief: The Fourth Biennale of Sydney*, The Art Gallery of New South Wales, Sydney, Australia (\*)  
*Live to Air/Artists' Sound Works*, The Tate Gallery, London, UK (\*)  
*60s – 80s, Attitudes, Concepts, Images*, Stedelijk Museum, Amsterdam, The Netherlands (\*)
- 1981 *VXI Bial de São Paulo*, Sao Paulo, Brazil (\*)  
*Instant Fotografie*, Stedelijk Museum, Amsterdam, The Netherlands (\*)
- 1980 *ROSC '80: The Poetry of Vision - An International Exhibition of Modern Art and Chinese Painting*, School of Architecture, University College National Gallery of Ireland, Dublin, Ireland (\*)
- 1979 *Masculin-Feminin*, Trigon '79, Steirischer Herbst '79 Künstlerhaus/Neue Galerie, Graz, Austria (\*)  
*European Dialogue*, III Biennale of Sydney, The Art Gallery of New South Wales, Sydney, Australia (\*)  
*Photographie als Kunst 1879-1979/Kunst als Photographie 1949-1979*, Museum des XX Jahrhunderts, Vienna, Austria (\*)
- 1978 *Internationales Performance Festival*, Österreichischer Kunstverein, Vienna, Austria (\*)  
*European Series One*, Brooklyn Museum, New York, NY, USA (\*)
- 1977 *La Performance Oggi*, Settimana Internazionale della Performance, Galleria Comunale d'Arte Moderna, Bologna, Italy (\*)  
*Documenta 6*, Kassel, Germany (\*)  
*Biennale de Paris*, Musee d'Art Moderne de la Ville de Paris, Paris, France (\*)  
 Internationale Kunstmesse, Messengelände, Cologne, Germany (\*)
- 1976 *Biennale di Venezia, Ambiente/partecipazione/strutture culturale*, Venice Biennale, Italy (\*)

## PERFORMANCES

- 2016 *I Other*, performance in conjunction with the exhibition at City Gallery (Mestna Galerija), Ljubljana, Slovenia  
*Invisible Opponent*, performance in conjunction with the exhibition curated by Adelina von Furtstenberg for Art for the World, Musee d'art et Histoire, Genève, Switzerland  
*Who Am I-1* and *Who Am I - 2* performances realized together with the hypnotist Nikolai Hanf-Dressler, part of the program of the solo exhibition *Ulay Life-Sized*, curated by Matthias Ulrich, at Schirn Kunsthalle Frankfurt, Germany  
*Pink Pain*, University of South California, Los Angeles, CA, USA  
*Ulay & Jaša: Watermark/Cutting Through the Clouds of Myth*, Kustera Projects, New York, NY, USA  
*Evergreen*, Cabaret Voltaire, Manifesta 11, Zurich, Switzerland
- 2015 *A Skeleton in the Closet*, Stedelijk Museum Amsterdam, The Netherlands  
*Code of Conduct*, 5<sup>th</sup> Thessaloniki Performance Biennale, Greece  
*High & Low & Pro & Contra*, Museum of Contemporary Art, Zagreb, Croatia
- 2007 *More Pricks than Kicks - G8 Plutocratic Globalization*, Mediamatic, Club 11, Amsterdam, The Netherlands  
*A Vulnerable Resistance - A Pro-Squatters Action against the M.E.*, Amsterdam, The Netherlands
- 2000 *Pandora Open*, multi-media performance in collaboration with 13 students from the Staatliche Hochschule für Gestaltung Karlsruhe, Schauburg/bluebox, Karlsruhe, Germany  
*Performing Light*, Performance with Thomas McEvilley and Kent Hodgetts in memorium of James Lee Byars and Eric Orr, De Appel, Amsterdam, The Netherlands  
*Ulay life-sized*, a performative presentation of a life size book with the same title, in collaboration with Willem van Zoetendaal, De Appel, Amsterdam, The Netherlands

- Performing Light I, II*, 3<sup>rd</sup> Benten Art Festival, Sakushima, Japan  
*Flower*, a Butho performance in collaboration with Akiko Motofuji, Sakushima, Japan
- 1999 Anniversary Memorial - The Dead of Eric Orr performance with Thomas McEvelley, 1725 Abbot Kinney Blvd., Venice, CA, USA
- 1998 *The Sacred Heart*, two performances with Thomas McEvelley in memoriam of Eric Orr and James Lee Byars, Theatre de Balie, Amsterdam, The Netherlands
- 1997 *A Motion Picture*, The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan  
*A short Verbal Piece*, with Yutaka Matsuzawa, Kawaguchi Museum of Contemporary Art, Kawaguchi-City, Japan
- 1996 *The Embodiment of the Word*, Theatre Academy, Arnhem, The Netherlands
- 1995 *Berlin-Mitte*, Anders Tornberg Gallery, Lund, Sweden  
*Der Begeisterer*, Festival a/d Werf, Rudolf Magnus Institut, Utrecht, The Netherlands
- 1992 *The Failure of the Magicians*, Wanas, Wanas/Knislinge, Sweden
- 1991 *The Failure of the Magicians*, with Eric Orr, James Lee Byars, Thomas McEvelley, University Lund, Lund, Sweden
- 1988 *The Great Wall Walk*, China (a simultaneous 90 day/4200 kilometres walk) (\*)  
*Anima Mundi*, Siam Center, Bangkok, Thailand (\*)  
*Positive Zero*, theatrical work, Holland Festival, Theatre Carre, Amsterdam; Muziekcentrum Vredenburg, Utrecht; De Doelen, Rotterdam, The Netherlands (\*)  
*Modus Vivendi*, Progetto Genazzano/Zattera di Babele, Genazzano, Italy, September (\*)  
*Nightsea Crossing*, ARS 83, The Museum of Ateneum, Helsinki, Finland (\*)
- 1987 *Nightsea Crossing*, Musee Saint Pierre Art Contemporain, Lyon, France (\*)  
*Modus Vivendi: Tuesday/Saturday*, Contemporary Arts Center, Cincinnati, Ohio, USA (\*)  
*Die Mond, der Sonne*, Centre d'Art Contemporain, Genève, Switzerland; San Diego State University, San Diego, CA, USA (\*)
- 1986 *Modus Vivendi: Tuesday/Saturday*, Massachusetts Institute of Technology, Cambridge, MA, USA; University of Maryland, Baltimore, MD, USA; San Francisco Art Institute, San Francisco, CA, USA; Long Beach Art Museum, Long Beach, CA, USA (\*)  
*Nightsea Crossing*, The New Museum, New York, NY, USA (\*)
- 1985 *Modus Vivendi*, Kunstmuseum Bern/Stadtheater, Bern, Germany; Saskia Theatre, Arnhem, The Netherlands (\*)  
*Nightsea Crossing*, Fundacao Calouste Gulbenkian, Lisbon, Portugal (\*)  
*Fragilissimo*, Stedelijk Museum, Amsterdam, The Netherlands; Moderna Museet, Stockholm, Sweden
- 1984 *Nightsea Crossing - Conjunction*, with Watuma Taruru Tjungarrayi and Ngawant Soepa Lueyar, Sonesta Koepelzaal/Museum Fodor, Amsterdam, The Netherlands; Galerie/Edition Media, Furkapass, Furka, Switzerland; Städtisches Kunstmuseum, Bonn, Germany; Forum, Middleburg, the Netherlands; Museum voor Hedendaagse Kunst, Gent, Belgium (\*)
- 1983 *Anima Mundi*, Siam Center, Bangkok, Thailand (\*)  
*Positive Zero*, Holland Festival, Carrè Theatre, Amsterdam; Muziekcentrum Vredenburg, Utrecht; De Doelen, Rotterdam; Stadsschouwburg, Eindhoven, The Netherlands (\*)  
*Modus Vivendi*, Progetto Genazzano, Zattera di Babele, Genazzano, Italy (\*)  
*Nightsea Crossing*, ARS 83, The Museum of Ateneum, Helsinki, Finland (\*)
- 1982 *Nightsea Crossing*, Documenta 7, Kassel, Germany; A Space/Townhall, Toronto, Canada; Museum of Contemporary Art, Chicago, IL, USA; Stedelijk Museum, Amsterdam, The Netherlands; Kölnischer Kunstverein/Moltkerei, Cologne, Germany; Künstlerhaus Bethanien, Berlin, Germany, Kunstakademie, Düsseldorf, Germany; Skulpturenmuseum, Marl, Germany. (\*)
- 1981 *Gold Found by the Artists*, The Art Gallery of New South Wales, Sydney, Australia (\*)  
*No Tango*, Sculpture Triennale, Melbourne, Australia (\*)  
*Nightsea Crossing*, The Art Gallery of New South Wales, Sydney, Australia (\*)  
*Witnessing*, ANZART, the Artcenter, Christchurch, New Zealand (\*)  
*6Wf*, The Art Gallery of Western Australia, Perth, Australia (\*)
- 1980 *Rest Energy*, ROSC, Dublin, Ireland (\*)
- 1979 *The Brink*, 3rd Biennale of Sydney, The Art Gallery of New South Wales, Sydney, Australia (\*)  
*Go-Stop-Back.../1.2.3....*, National Gallery of Victoria, Melbourne, Australia (\*)  
*Communist Body-Capitalist Body*, Zoutkeetsgracht 116, Amsterdam, The Netherlands (†) (\*)
- 1978 AAA-AAA, RTB, Liege, Belgium (\*)  
*Incision*, Galerie H-Humanic, Graz, Austria (\*)  
*Kaiserschmitt*, Performance Festival Wien, Vienna, Austria (\*)  
*Charged Space*, European Series One, Brooklyn Museum, New York, NY, USA (\*)  
*Relation/Work*, Extract Two, Theater aan de Rijn, Arnhem, The Netherlands (\*)  
*Relation/Work*, Palazzo dei Diamanti, Ferrara, Italy (\*)

- Relation/Work*, Badischer Kunstverein, Karlsruhe, Germany (\*)  
*Three*, Harlekin Art, Wiesbaden, Germany (\*)
- 1977 *Interruption in Space*, Kunstakademie, Düsseldorf, Germany (\*)  
*Breathing In/Breathing Out (first part)*, Studenski Kulturni Center, Belgrade, Serbia (\*)  
*Imponderabilia*, Galleria Comunale d'Arte Moderna, Bologna, Italy (\*)  
*Expansion In Space*, Documenta 6, Kassel, Germany (\*)  
*Relation in Movement*, 10<sup>th</sup> Paris Biennale, Musee d'Art Moderne de la Ville de Paris, Paris, France (\*)  
*Relation in Time*, Studio G7, Bologna, Italy (\*)  
*Light/Dark*, Internationale Kunstmesse, Cologne, Germany (\*)  
*Breathing Out/Breathing In, (second part)*, Stedelijk Museum, Amsterdam, The Netherlands (\*)  
*Balance Proof*, Musee d'Art d'Histoire, Genève, Switzerland (\*)  
*FOTOTOT*, Gradska Galerija, Zagreb, Croatia
- 1976 *Relation in Space*, 37<sup>th</sup> Venice Biennale, Venice, Italy (\*)  
*Talking About Similarity*, Singel 64, Amsterdam, the Netherlands (\*)  
*Correspondence to the Situation - There is a Criminal Touch to Art*, Berlin, Germany  
*FOTOTOT I*, De Appel, Amsterdam, The Netherlands  
*FOTOTOT II*, Galerie Beyer, Wuppertal, Germany
- 1975 *Exchange of Identity*, Galerie Het Venster, Rotterdam, The Netherlands  
*GEN-E-T-RATION ULTIMA RATIO*, tattoo/transplantation, performance

## AWARDS

- The San Sebastian Video Award, 1984  
The Locarno Video Award, 1985  
The Polaroid Video Award, 1986  
Video Award – Kulturkreis im Verband der Deutschen Industrie, 1986

## SELECTED PUBLIC COLLECTIONS

Städel Museum, Frankfurt, Germany  
Louisiana Museum, Humlebæk, Denmark  
Musee Nationale d'Art Moderne, Centre Georges Pompidou, Paris, France  
Castello di Rivoli, Torino, Italy  
Moderna Galerija, Ljubljana, Slovenia  
Neue Nationalgalerie, Berlin, Germany  
Tate Collection, London, UK  
The Polaroid Collection, USA/Europe  
De Appel Foundation, Amsterdam, The Netherlands  
IBM Köln/Stuttgart, Germany  
Stedelijk Van Abbemuseum, Eindhoven, the Netherlands  
Stedelijk Museum, Amsterdam, the Netherlands  
Groninger Museum, Groningen, the Netherlands  
Kunstmuseum, Bern, Switzerland  
Musee d'Art Contemporain, Lyon, France  
Akron Museum, Akron, Ohio  
MUHKA | Museum voor Hedendaagse Kunst, Antwerp, Belgium  
Bayer Collection USA  
Rijksmuseum Kröller-Müller, Otterlo, the Netherlands  
Ville de Annecy, France  
DZ Bank, Frankfurt, Germany  
Moderna Museet, Stockholm, Sweden  
Caldic Collection, Rotterdam, the Netherlands  
The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan  
AKZO Collection, Amsterdam, The Netherlands  
SFMOMA | San Francisco Museum of Modern Art, San Francisco, CA, USA  
MoMA | Museum of Modern Art, New York, NY, USA  
Rabobank Art Collection, Utrecht, The Netherlands  
Stedelijk Museum het Domein, Sittard, The Netherlands  
Banque Lambique, Amsterdam, The Netherlands  
ZKM | Zentrum fuer Kunst und Medientechnologie, Karlsruhe, Germany  
European Central Bank Collection, Frankfurt, Germany  
Pomeranz Foundation, Vienna, Austria

(\*) Collaborations with Marina Abramović