

RICHARD SALTOUN

Everlyn NICODEMUS

(1954, Marangu, Kilimanjaro, Tanzania)

Lives and works in Edinburgh, Scotland

EDUCATION/WORK

- 1978 - 1982 Social Anthropology and Occupational Safety and Health Studies, Stockholm University, Sweden
- 1988 Academy of Fine Arts, Universität der Künste Berlin, Germany
- 1994-2000 Member of the advisory board of Third Text, London, UK
- 2007-2012 PhD, Middlesex University, London, UK

SELECTED SOLO EXHIBITIONS

- 2024 Scottish National Galleries, Edinburgh, Scotland
- 2023 *Silent Strength*, Andrew Kreps Gallery, New York, US
- 2022 *Everlyn Nicodemus*, Richard Saltoun Gallery, London, UK
- 2007 *Bystander on Probation*, The Brewery Arts Centre, Kendal, UK
- 2006 *Trauma and Art – The Hidden Scars*, 198 Gallery, London, UK
- 2004 *Crossing the Void*, Cultural Center Strombeek, Brussels, Belgium
- 2000 *Everlyn Nicodemus*, Galerie even-aarde, Gent, Belgium
- 1997 *Displacements*, Sala de Exposiciones, University of Alicante, Spain
- 1996 *Everlyn Nicodemus*, Carte Blanche Gallery, Hasselt, Belgium
- 1992 *Vessels of Silence*, Foundation Kanaal / Beneden Gallery, Kortrijk, Belgium
- 1986 *Woman in the World III*, Sisirmanch, Calcutta, India
Woman in the World, Aker Brygge, Oslo, Norway
- 1985 *Woman in the World II*, National Museum, Dar es Salaam, Tanzania
- 1984 *Woman in the World I*, Skive Gallery, Skive, Denmark
- 1983 *Everlyn Nicodemus*, Kulturhuset, Stockholm, Sweden
Everlyn Nicodemus, Africa Centre, Stockholm, Sweden
Everlyn Nicodemus, Swedish Broadcasting Centre, Stockholm, Sweden
- 1980 *Everlyn Nicodemus*, National Museum, Dar es Salaam, Tanzania

SELECTED GROUP EXHIBITIONS

- 2023 *On Art and Motherhood*, The Hayward Gallery, London, UK, (touring)
Bloom, York Art Gallery, York, UK
- 2022 *The Conference of Birds*, Tristan Hoare, London, UK
The New African Portraiture: Shariat Collections, Kunsthalle Krems, Krems an der Donau, Austria
- 2021 *On Hannah Arendt: What is Authority?*, Richard Saltoun Gallery, London, UK
- 2016 *Hacking Habitat: Art of Control*, Niet Normaal Foundation, Utrecht, Netherlands.
- 2012 *All our relations, 18th Biennale of Sydney*, Cockatoo Island, Sydney, Australia
- 2005 *Métissages* [Crossbreeding], Museum voor Industriële Archeologie en Textiel (M.I.A.T.), Ghent, Belgium.
- 2003 *The Thread of Ariadne*, Site Delbar, Ronse, Belgium
- 2000 *Brussels, City at the Crossroads of Culture*, Palais des Beaux-Arts, Brussels, Belgium
Continental Shift: A Voyage between Cultures – An Exhibition of Contemporary Art, Bonnefantenmuseum, Maastricht, Netherlands with the Ludwig Forum, Aachen, Germany, the Stads Galerij, Heerlen, Netherlands and the Musée d'Art moderne et d'Art contemporain, Liège, Belgium.
- 1999 *Trafique*, S.M.A.K., Gent, Belgium

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The Fascinating Faces of Flanders, KMSKA | Royal Museum of Fine Arts Antwerp, Antwerp, Belgium

1998 *The Fascinating Faces of Flanders*, Centro Cultural de Belem, Lisbon, Portugal

1997 *Trapped Reality – Young Flemish Art*, Centre d'Art Santa Mònica, Barcelona, Spain

1993 *Presence Africaine – l'art contemporain en Afrique Noire*

Osaka Triennale '93, The International Triennial Competition of Painting, Osaka, Japan.

1990 *Osaka Triennale '90, The International Triennial Competition of Painting, Osaka, Japan.*

1989 *TAJIRI Students Multi Media Mail Art Exhibition*, Hochschule der Künste, Berlin, Germany.

CONFERENCES, SYMPOSIUMS and LECTURES

2022 *Contemporary African Portraiture*. Shariat Collections, Krems An Der Donau, Austria

2019 *1-54 Forum*, Somerset House, London, UK

2014 *We are Tomorrow – Visions and Memories at the Berlin Conference in 1884*, Literature Series: Literary Topographies of Colonialism, Ballhaus Naunynstraße, Berlin, Germany.

BIGSAS Festival of African and African-Diasporic Literatures, University Bayreuth, Bayreuth, Germany

2012 *Africa in Scotland – Scotland in Africa*, University of Edinburgh, Edinburgh, UK

2009 'Creating the Global Image Archive', workshop at Goldsmiths College, University of London.

2008 *What has Anthropology to do w*

2007 *An Art History Africa Badly Needs*, University of Santa Barbara, California, USA

2006 Iniva, London, UK

2004 C.C. Strombeek, Brussels, Belgium symposium?)

2002 Pan-African Conference, Enugu, Nigeria

2001 *Symposium Africa 2001: Representing African Art and Cultures*, Japan Foundation, Osaka, Japan (published in 2005).

1998 *Independent Practices*, conference at Birmingham University, UK.

1996 *Africa and Art Criticism*, AICA symposium at Courtauld Institute, London.

Multiculturalismo y la Situacion de Mestizaje Cultural [Multiculturalism and the Situation of Cultural Miscegenation], lectures at Reina Sofia Museum, Madrid and the Universities of Alicante and Murcia, Spain.

1995 'Shift!', paper presented at *The ACASA Tenth Triennial Symposium on African Art*, New York University, USA (published in 2008).

1994 'Dr Livingstone, I presume?', paper given at *Curatorial Strategies for the Future*, seminar at Banff Centre for the Arts, Alberta, Canada (published in 1996).

1993 'The Centre of Otherness', paper presented at *A New Internationalism*, Iniva inaugural conference, Tate Gallery, London (published in 1994).*

**This paper was included in Jean Fisher (ed.) (1994). *Global Visions: Towards a New Internationalism in the Visual Arts*. London: Kala Press.

AWARDS

Flemish Community Stipend

Freelands Award 2022

SELECTED PUBLIC COLLECTIONS

Flemish Community Collection

National Bank of Belgium, Brussels, Belgium

RICHARD SALTOUN

National Portrait Gallery, London, UK