

# RICHARD SALTOUN

## Florence PEAKE

(b. 1973 London, UK - )

Lives and works in London, UK

### EDUCATION

- 2011 Advanced Teaching Certificate in Skinner Releasing Technique  
2007-2009 MA in Contemporary Performance Making (Distinction), Brunel University  
2002-2004 Teaching Certificate in Skinner Releasing Technique  
1992-1994 Dance Diploma, Lewisham College

### SELECTED SOLO EXHIBITIONS AND PERFORMANCES

- 2023 *Factual Actual: Ensemble*, co-commissioned by Southwark Park Galleries, London, and Towner, Eastbourne, in partnership with Fruitmarket, Edinburgh, where the exhibition will tour later in 2023 and 2024.  
*Enactment*, Richard Saltoun Gallery, London, UK.
- 2022 *Voicings*, performed at Rich Mix as part of the Barbican Centre's event 'Up to and Including Our Limits', London, UK.  
*Remake with Medallions*, performed at Gropius Bau, Berlin, Germany.
- 2021 *Factual Actual*, part of *Dance to the Music of Our Time*, National Gallery, London.  
*Sequel*, Richard Saltoun Gallery, London, UK.  
*CRUDE CARE*, commissioned for British Art Show 9 and touring from Aberdeen Art Gallery to venues in Wolverhampton, Manchester, and Plymouth until December 2022. Sculpture, film, and performance acquired by Aberdeen Art Gallery collection, UK.  
*Factual Actual*, painting exhibition with Bosse and Baum, London for Vortic online.  
*10*, exhibition of figurative works at PM/AM, London, , UK.  
2020 *Voicings*, performed at Arsenic and Sudpol Theatres, Switzerland.  
*Apparition Apparition*, collaboration with Eve Stainton for Z20 Gallery, Rome, Italy.  
*CAVE*, performed at Somerset House for *Hyper Functional, Ultra Healthy and Modern*
- 2019 *Nature, an homage to Derek Jarman* at La Becque Artist Residency, Switzerland.  
*SLUG HORIZONS*, co-authored work with Eve Stainton, performed at Nottingham Contemporary, UK.  
*Andromedan Sad Girl*, at CENTRO CENTRO, Madrid, Spain.  
*Apparition Apparition* collaboration with Eve Stainton, performed at 58<sup>th</sup> Venice Biennale 2019, Italy.  
*Empathy Hole*, solo exhibition, Bosse and Baum, London, UK.
- 2018 *Kneading Paradise*, collaboration with Eve Stainton for Crac Occitanie, Sète, France.  
*Rite: upon this pliant body we slip our WOW!* solo exhibition at De La Warr Pavilion, Bexhill-on-Sea, UK.  
*RITE* performed at Palais de Tokyo, Paris, France.  
*SLUG HORIZONS*, co-authored work touring to The Place in London, London Contemporary Music Festival and My Wild Flag dance festival in Stockholm, Sweden.  
2017 *Rite*, solo exhibition at Studio Leigh, London, UK.

### SELECTED GROUP EXHIBITIONS

- 2023 *Earth Spells: Witches of the Anthropocene*, RAMM, Exeter, UK.
- 2022 *Body Poetics*, GIANT, Bournemouth, UK.
- 2018-2019 *BLACK HOLE. Section 2 – Humankind-Matter, Crac Occitanie Mademoiselle show*, GAMEC, Bergamo, Italy.
- 2017 *Andromedan Sad Girl*, with Tai Shani, Wysing Arts Centre, Cambridge, UK.  
*Sex Music* collaboration with Catherine Hoffmann performed at Wilderness Festival, Latitude Festival, Tom Thumb Theatre in Margate, Duckie and Moth Club in London, and Salty Queer Performance Party, Hastings, UK.

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*Ladies Smoking Room* commissioned for the Hayward Gallery annual patrons' dinner, London.

*Voicings Ceramics* for 'Walled Gardens in an Insane Eden' at Sara Zanin Gallery, Rome, Italy.

*Keeners Stage* part of 'Bodikon' at Belmacz Gallery, London, UK.

2016 *Voicings* solo performance for 'A Mystical Day' at Serpentine Gallery, Wysing Music Festival and Latitude Festival.

*Remake and Orbit* performed at Whitechapel Art Gallery, London, UK.

2015 *You, Me, US* performance for fig-2, ICA, London, UK.

*SKIN PRESS BODY ON* kinesthetic sculpture commission for Studio Leigh

*The Keeners*, solo exhibition and performance, SPACE, London, UK.

*Voicings* performed at Modern Art Oxford, Block Universe Performance Festival, London and 'Love Letters to a (Post)-Europe,' Athens, Greece.

'Hall of the swell' solo Exhibition including *Orbit my OO my* Performance, Gallery Lejeune, London, UK.

*Orbit my OO my* performance and sculpture installation, part of PerFORMa, Fold Gallery, London, UK.

*Laid down, placed next* performed at NOTT Dance International Festival and Dance 4, Nottingham, and Modern Art Oxford, UK.

*Satin Boots, Fiery Horses* exhibited at Harris Museum, Preston, UK.

2014 *Swell the thickening surface of* performance installation for 'Mirrorcity,' Hayward Gallery, London, UK.

*Apparition of the Phantom Limbs* performance with Jonathan Baldock, Chapter Art Gallery, Cardiff, UK.

*Shift construct* performed at NOW Gallery, London, UK.

*Satin Boots, Fiery Horses* screened at Wirksworth Festival, Derbyshire, UK.

*Cloud Study* live-streamed performance for Field Broadcast

2013-2009 *Swell the thickening surface of* performed for David Roberts Art Foundation 10<sup>th</sup> anniversary during Frieze Art Fair, London, UK.

2013 'Chorus; Swell the thickening surface of' solo exhibition at Tintype Gallery, London, UK.

2012-2013 *MAKE* performed at Yorkshire Sculpture Park, Baltic Centre for Contemporary Art, V22 Young London, Luleo in Sweden, and Axis Art Centre in Cheshire, UK.

2012-2015 *ReMAKE* performed as part of Moving Museum at Frieze Art Fair, London; Lanchester Gallery, Coventry; BALTIC 39, Newcastle; Bohunk Institute, Nottingham; Chelsea and Westminster Hospital, London; Chisenhale Dance Space, London, UK.

2009-2012 *Valediction* performed at National Review of Live Art, Glasgow; Basement, Brighton; The Corner Shop, Winchester; Chapter Arts, Cardiff; What NOW festival, Siobhan Davies Studios, London; IKRA Performance Festival, Sweden.

2008 *Paper Portraits* performed at National Portrait Gallery, London; Siobhan Davies Studios, London; Rich Mix, London; Herbert Museum, Coventry, UK.

2006-2010 *Duets for Objects* collaboration with Sally Dean performed at Elsewhere Museum, North Carolina; Coventry Cathedral, Coventry; Robin Howard Theatre at The Place, London; The Crypt at Spitalfields Christ Church, London; Chisenhale Dance Space, London; Chichester University, Chichester, UK.

2005 *The Bird Trilogy* performed at Prague Fringe Festival; St Mary's College, San Francisco

2004-2005 *Eight moments wake me* performed at San Francisco Fringe Festival; Hackney Spice Festival and Laban Dance Centre, London, UK.

2001 *Ghost Dress* performed at 291 Gallery, Union Chapel and Here Theatre, New York

## RESIDENCIES

2021 Wainsgate Dance Residency UK

2020 La Becque Artist Residency, Switzerland

2017 Site Gallery, Sheffield

CASS Sculpture Foundation

2016 Wysing Art Centre

2015 Modern Art Oxford

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- 2012 A.P.T gallery, Deptford, London
- 2011 The Exchange, Penzance performance transition residency  
Chisenhale Dance Space, awarded Space bursary  
Rules and Regs artist residency at South Hill Park, Berkshire
- 2009 Elsewhere Museum, North Carolina, USA
- 2008 Entelechy Arts, London
- 2006 Academy for Cultural Studies, Riga, Latvia

## **AWARDS AND SCHOLARSHIPS**

- 2018 Grants for the Arts, Arts Council England
- 2017 Grants for the Arts, Arts Council England
- 2016 Jerwood Choreographic Research Project
- 2013 Grants for the Arts, Arts Council England
- 2012 Grants for the Arts, Arts Council England
- 2011 Dancers Career Development Fund
- 2006 Chisenhale Dance Space Research Grant
- 2003 Dancers Career Development Fund
- 2003 Oppenheim- John Downes Fund  
Skinner Releasing Scholarship
- 1992 Tottenham Grammar School Foundation