

RICHARD SALTOUN

Jo SPENCE

(1934, London, UK – 1992, London, UK)

EDUCATION

- 1950 Secretarial College
- 1981 Theory and Practice of Photography at Polytechnic of Central London

SELECTED SOLO EXHIBITIONS

- 2023 *Nos Corps Anarchiques*, Mo.Co. Montpellier, France
- 2021 *Jo Spence: From Fairy Tales to Phototherapy*, Arnolfini, Bristol, UK
- 2020 *Jo Spence: Photo Therapy*, Richard Saltoun Gallery, London, UK (Online Exhibition)
- 2017 *Memory Cards*, Shin Gallery, New York, NY
- 2016 *Jo Spence*, Stills Gallery, Edinburgh, UK
Jo Spence: The Final Project, Richard Saltoun Gallery, London, UK
- 2015 *Jo Spence*, BP Spotlight, Tate Britain, London, UK
- 2013 *Jo Spence: Work (Part III) 'The History Lesson'*, White Columns, New York, NY
Jo Spence and Alexis Hunter, (curated by George Vasey), Richard Saltoun, London, UK; This exhibition travelled to: Galleria L'Elefante, Treviso, Italy
- 2012 *Jo Spence: Work (Part I)*, SPACE, London, UK
Jo Spence: Work (Part II), Studio Voltaire, London, UK
- 2008 *Jo Spence: Self Portraits*, Gallery of Modern Art, Glasgow, UK
- 2005 *Jo Spence Beyond the Perfect Image*, MACBA, Barcelona, Spain
Jo Spence Beyond the Perfect Image, Camera Austria, Granz, Austria
Jo Spence: Beyond the Family Album and Other Projects, Belfast Exposed Gallery, Belfast, Northern Ireland
- 1996 *Jo Spence: Early Work - The History Lesson and Other Projects*, Sans Walk Gallery, Kingsway College, London, UK
Jo Spence: The Art of Transgression, Toronto Photographers Workshop Gallery, Toronto, Canada
- 1995 *Jo Spence: The Healing Camera*, The Third Gallery, Aya Osaka, Japan
Jo Spence: Matters of Concern - Collaborative Images 1982 -1992, Royal Festival Hall, London, UK. This exhibition travelled to: Impressions Gallery, York, UK
Jo Spence: Photographs, Out of the Blue Gallery, Edinburgh, Scotland and KJP Gallery, Napier University, Edinburgh, UK
- 1991 *Missing Persons / Damaged Lives. Jo Spence: Recent Collaborative Works*, Leeds City Art Gallery, Leeds, UK
- 1990 *Jo Spence Collaborative Works*, Experimental Art Foundation, Adelaide, Australia. This exhibition travelled to: Victorian Centre for Photography, Melbourne, Australia; Tin Sheds Gallery, Sydney, Australia; University of Sydney, Sydney, Australia; Experimental Art Foundation, Adelaide, Australia

- 1985 *Jo Spence: Review of Work 1950-1985*, Cambridge Dark Room Gallery, Cambridge, UK
- 1979 *Beyond the Family Album*, Jo Spence Photography Workshop, London, UK

SELECTED GROUP EXHIBITIONS

- 2023 *Bloom*, York Art Gallery, York, UK
- 2022 *Telling Stories: Picture Post and its Legacy*, James Hyman Gallery, London, UK
- 2021 *On Hannah Arendt: The Modern Age*, Richard Saltoun Gallery, London, UK
A Picture of Health, Arnolfini, Bristol, UK
- 2020 *Heather Agyepong, Anna Fox & Jo Spence: In Sickness And In Health*, James Hyman Gallery, London, UK
Unfinished Business: The Fight for Women's Rights, The British Library, London, UK
- 2019 *OSMOSCOSMOS*, Centre de la Photographie Genève, Geneva, Switzerland
Misbehaving Bodies, Wellcome Collection, London, UK
P is for Portrait, The Art House, University of Worcester, Worcester, UK
1989. The end of the 20th century, IVAM, Valencia, Spain
- 2018 *Laid Bare in the Landscape*, Nevada Museum of Art, Nevada, NV
DRAG: Self-portraits and Body Politic, Hayward Gallery, Southbank Centre, London, UK
Camera Austria International. Laboratory for photography and Theory, Museum der Modern Salzburg, Salzburg, Austria
Cultural Sniping: Photographic Collaborations in the Jo Spence Memorial Library Archive, Peltz Gallery, Birkbeck University of London, London, UK
Women Look at Women, Curated by Paola Ugolini, Richard Saltoun Gallery, London, UK
- 2017 *Here We Are*, Old Sessions House, London, UK
Tread Softly, Bothy Gallery, Yorkshire Sculpture Park, Wakefield, UK
EXITUS – Death, Grief and Melancholy, Galleri F15, Moss, Norway
- 2016 *Flesh: Skin and Surface*, York Art Gallery, York, UK
Teesside World Exposition of Art and Technology, Middlesbrough Institute of Modern Art, Middlesbrough, UK
In a Dream You Saw a Way To Survive and You Were Full Of Joy, Hayward Gallery, London, UK.
This exhibition travelled to: The Whitworth, University of Manchester, UK; De La Warr Pavillion, Bexhill-On-Sea, UK; and Glynn Vivian Art Gallery, Swansea, UK
- 2015 *All Men Become Sisters*, Muzeum Sztuki, Lodz, Poland
Liberties, Collyer Bristow LLP, London, UK
Not yet. On the Reinvention of Documentary and the Critique of Modernism. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Past Caring, University of Bradford, Bradford, UK
- 2014 *Jo Spence: A Survey*, Frieze Masters, Spotlight Section – Stand S1, London, UK
Artevida política [politics], Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
Your Tongue In My Mouth, Stanley Picker Gallery, London, UK
Keywords, Tate Liverpool, Liverpool, UK
Somewhat Abstract: Selections from the Arts Council, Nottingham Contemporary, Nottingham, UK
- 2013 *Living Loss: The Experience of Illness in Art*, Lewis Glucksman Gallery, University College Cork, Ireland, curated by Fiona Kearney in association with the Alimentary Pharmabiotic Centre, Ireland
- 2012 *Family Matters*, Laing Art Gallery, Newcastle, UK
Artery, 1971-1984 Rob Tufnell, London, UK

RICHARD SALTOUN

Auto/Pathographies, curated by Tamar Tembeck, OBORO, Montréal, Canada

- 2011 *Unsettled Objects*, Gallery of Modern Art, Glasgow, UK
- 2007 *Documenta 12*, documenta und Museum Fridericianum Veranstaltungs-GmbH, Kassel, Germany
- 2000 *Protest and Survive*, Whitechapel Art Gallery, London, UK
- 1996 *Public Domain*, Centre d'Art de Santa Monica, Barcelona, Spain
- 1994 *Matters of Concern: Collaborative Images, 1982-1992*, Royal Festival Hall, London, UK
- 1993 *Body Politics: Rosy Martin, Jo Spence and Shari Caroline Diamond*, PS 122 Gallery, New York, NY
Renegotiations: Class, Modernity and Photography, Norwich Gallery, UK
- 1992 *Real Stories: Revisions in Documentary and Narrative Photography*, Museet for Fotokunst, Odense, Denmark
- 1991 *Exploring the Unknown Self: Self-Portraits of Contemporary Women*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 1989 *Through the Looking Glass*, Barbican Gallery, London, UK
- 1988 *Sexual Difference: Both Sides of the Camera* (with Terry Dennett), Miriam and Ira Wallach Art Gallery, Columbia University, NY
- 1987 *Staging the Self*, National Portrait Gallery, London, UK
- 1985 *The Picture of Health*, Photography Workshop, London, UK
- 1982 *Family Fantasy and Photography: The Polynappers*, Cockpit Gallery, London, UK
- 1979 *Three Perspectives on Photography*, Hayward Gallery, London, UK
Who's Holding the Baby: Hackney Flashers Collective, distributed by Photography Workshop Ltd, London, UK

COLLECTIONS

Bowdoin College Museum of Art, Brunswick, ME, USA
Centre Pompidou, Paris, France
FRAC Lorraine, Metz, France
Gallery of Modern Art, Glasgow, UK
MACBA | Museu d'Art Contemporani de Barcelona, Barcelona, Spain
MOMA | Museum of Modern Art, New York, NY, USA
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Muzeum Sztuki, Łódź, Poland
New Hall Art Collection at Murray Edwards College, Cambridge University, Cambridge, UK
Paul Getty Museum, Malibu, CA, USA
Princeton University Art Museum, Princeton, NJ, USA
Ryerson Image Centre, Toronto, ON, Canada
Tate Collection, London, UK
Tufts University Art Gallery, Medford, MA, USA
Victoria and Albert Museum, London, UK
Wellcome Trust, London, UK