

RICHARD SALTOUN

Jan WADE

(b. 1952, Hamilton, Ontario, Canada -)

Lives and works in Canada

EDUCATION

1972-76 Ontario College of Art And Design

SELECTED SOLO EXHIBITIONS

- 2024 *Jan Wade: Soul Power*, Art Gallery of Hamilton, Ontario, Canada
Jan Wade COLORED ENTRANCE, Richard Saltoun Gallery, New York
- 2022 *Jan Wade: Soul Power*, Online Exhibition, Art Canada Institute
- 2021 *Jan Wade: Soul Power*, Vancouver Art Gallery, Vancouver, Canada
- 2015 *GoElsewhere*, Living Museum, Greensboro, North Carolina, USA
- 2010 *Altered*, Grunt Gallery, Vancouver, Canada
- 2009 *Epiphany*, Independent Studio Gallery, Vancouver, Canada
- 2003 *The Jan Wade Remix*, Art Gallery of Bishops University, Quebec, Canada
- 2001 *Sanctified*, McMaster University of Art, Hamilton, Ontario, Canada

SELECTED GROUP EXHIBITIONS

- 2023 *While Black*, Art Gallery of Greater Victoria, Canada
Chasm, McMaster Museum of Art, Ontario, Canada
Outside, Looking In, Richard Saltoun Gallery, London, UK
- 2022 *The Chorus is Speaking*, Campbell River Art Gallery,
- 2016 *Day of the Dead*, Granville Island Cultural Society,
- 2015 *TEX/TILES*, I.A.V.U, Venice, Italy
- 2002 *Quoting Commercialism*, Walter Phillips Gallery, Banff Alberta
- 2001 *The Form on Contemporary Multicultural Art*, The National Gallery of Port Au Prince, Haiti
- 2000 *Jan Wade "MOJO 2000" / Clara Gutsche "The Convent"*, Dunlop Gallery, Regina, Canada
- 1997 *In a Sacred Presence*, Art Gallery of Toronto, Ontario, Canada
Spirit in the Dark, Space Gallery, Chicago, USA
The Middle Passage, The Jefferson Warehouse, White Haven, UK; The Wilberforce House,
Antislavery Museum, Hull Upon Tyne, UK
- 1995 *Africus*, 1st International Art Biennale, Johannesburg,
South Africa
African Artists and Artists of the African Diaspora,

Museum Africa, Johannesburg
AFROCUBANISMO, Banff Arts Centre, Alberta, Canada

RESIDENCIES

- 2015 Living Museum, Greensboro, North Carolina
- 2004 Bellagio Center for the Arts and Humanities, Rockefeller Foundation, Bellagio, Italy
- 2003 Lillith Faire Festival and Tour
- 1994 Banff Arts Centre, Alberta, Canada

PUBLICATIONS

- 2021 *Jan Wade: Soul Power*, Vancouver Art Gallery, Canada
- 1999 Kay Turner, *Jan Wade, Beautiful Necessity: The Art and Meaning of Women's Altars*, Thames and Hudson UK

PUBLIC COLLECTIONS

National Gallery of Canada, Ottawa