

Ria VERHAEGHE

(1950, Roeselare, Belgium)

Lives and works in Bruges, Belgium

Education/work

- 1984 - 1989 studied music history at the Bruges Conservatory
- 1973 – 1978 studied visual arts at the Royal Academy in Kortrijk
- 1970s studied nursing at the Sint-Jansinstituut in Bruges

Selected solo exhibitions

- 2023 *Panta Rhei, Spiegelrei*, Be-Part, Waregem, Belgium
- 2017-2022 *Verticals*, Installation in room of Medieval Art, curated by Catherine de Zegher, Museum of Fine Arts (MSK), Ghent, Belgium
- 2013 *Dismembered newspapers*, Galerie C. De Vos, Aalst, Belgium.
- 2010 *Alma Matrix, Bracha L. Ettinger and Ria Verhaeghe.*, Antoni Tapies Foundation, curated by Catherine de Zegher, Barcelona, Spain.
- 2009 *Glenden III*, Galerie C. De Vos, Aalst, Belgium.
- 2008 *Glenden II*, curated by Catherine de Zegher, Kortrijk, Belgium.
Provisoria, Photomuseum, curated by Christophe Ruys, Antwerp, Belgium.
- 2004 *Paradiscom*, Galerie De Witte Beer, Bruges, Belgium.
- 2002 *Expectant Town III*, Galerie C. De Vos, Aalst, Belgium.
Expectant Town II, Galerie De Witte Beer, Bruges, Belgium.
- 2001 *Expectant Town I*, Herman Teirlinckhuis, Beersel, Belgium.
- 1999 *Fourche*, Galerij de Witte Beer, Bruges, Belgium.
R.V.W.H., Galerij Clo Bostoën, Marke, Belgium.
- 1998 *Kunstenaar te gast*, Cultureel Centrum, Hasselt, Belgium.
Emballage, Galerij C. De Vos, Aalst, Belgium.
- 1997 *Glenden*, Galery Clo Bostoën, Kortrijk, Belgium.
- 1992 *Niettegenstaande de tijd*, Gele Zaal, Ghent, Belgium.

Selected group exhibitions

- 2022 *(un)common values*, National Bank of Belgium, Brussel, Belgium.
- 2020 *PantaRhei – Spiegelrei. Work in progress*, in collaboration with Jasper Rigole, Museum Dr Guislain Ghent, Belgium.
- 2019 *Watou*, Kunstenfestival, curated by Jan Moeyaert, Brussels, Belgium.
Elective Affinities 5, National Archives of Bruges, in collaboration with Jasper Rigole, Bruges, Belgium.
Saudade, Kunstenfestival, Watou, Belgium.

RICHARD SALTOUN

- 2018 *TRANSFORMATION, the oeuvre of 4 sculptors*, Gallery 44, Bruges, Belgium
Provisoria, curated by Pierre Muylle, Bruges, Belgium.
1975, A selection of artworks by Stefaan De Clerck and Mine De Jaegere, curated by Filip Luyckx, Library of the Faculty of Law KU, Leuven, Belgium.
- 2017 *Dreamcatching*, Residency at VTI Waregem, in collaboration with Be-part Waregem, Belgium.
- 2016 *In love with beauty*, Transfo Zwevegem, curated by Claus Verscheure, Zwevegem, Belgium.
- 2015 *Penelopefries*, Penitentiary Complex, Bruges, Belgium.
- 2014 *Kunstenaar in de kijker*, Kunst in Huis, Ghent, Belgium.
- 2013 *More light*, 5th Biennale of Moscow, curated by Catherine de Zegher, 'Work for Vertical' installation, Moscow, Russia.
- 2012 *All our relations*, 18th Biennale of Sydney, curated by Catherine de Zegher and Gerald McMaster, Cockatoo Island, Sydney, Australia.
- 2009 Screening: *Berceuse*, IFCT, LA, USA.
- 2008 *Ware liefde*, De markten, Brussel, Belgium.
Provisoria, Fotomuseum, Antwerpen, Belgium.
- 2007 *Coloratura*, CC De Werft Geel, curated by Catharina De Vos, Geel, Belgium.
- 2005 *Verfraaiing* - 12 works from the provincial art collection and 12 creations, Bruges.
Poisonous, De Markten Brussel, curated by Catharina De Vos, Brussel, Belgium.
- 2004 *Sproken*, guest of Josse De Pauw, Bruges, Belgium.
Provisoria museum Vanderkekele te, organized by Kunst in Huis, Leuven, Belgium.
Eclips, curated by Stef Van Bellingen, Willebroek, Belgium.
- 2003 Screening: *l'eau 's écrit*, Grand Tour, Museum voor Schone Kunsten, Ghent, Belgium.
Pink Perfection CC Belgica Dendermonde, curated by Edith Doove, Dendermonde, Belgium.
Tapijtreiniging met dieptewerking Oud, Hospitaal Aalst, Galerie C. De Vos & Luk Lambrecht, Aalst, Belgium.
Screening: *Golem*, Rencontres Internationales Paris/Berlin, Paris and Berlin, France and Germany.
- 2002 *Eva, Venus, Madonna*, Maasmechelen, curated by Joannes Késenne, Maasmechelen, Belgium.
Kunstgrepen, Middelkerke, Belgium.
Screening: *Golem*, Courtisane, kortfilmfestival Ghent, Leuven, Belgium.
- 2001 *Spiegel van het verlangen*, South-West Flanders, Kortrijk, Belgium.
SCREEN installation, workshop with the psychiatric centre of Sleidinge, Sleidinge, Belgium.
Raamwerk, Oostende, Belgium.

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Screening: *Trappen en Fourche*, Rencontres Internationales Paris/Berlin, Paris and Berlin, France and Germany.

Touch me, CC De Spil Roeselare, Belgium CC Strombeek, CC Sint-Niklaas, Belgium.

- 2000 *Tijd*, CC De Warande te, Turnhout, Belgium
Rapports entre ça et ça, II CAL, Charleroi, Belgium
- 1999 Screening: *Trappen en Fourche*, ARGOS, Beursschouwburg, Brussel, Belgium.
Overbruggen, Klein-Willebroek and Boom, Belgium.
- 1998 *Inside Outside*, Maidstone Library, Maidstone, UK.
- 1997 *De ongezochte vondst*, project with children, Odapark, Venray, NL.
Maskers, Galerij De Witte Beer, Sint-Andries, Belgium.
- 1996 *Royal baby's*, project with middle school and school for the blind, Bruges, Belgium.
Side track. Art on trains, moving exhibition organization Gynaika, curated by Michel Dewilde, exhibition in Belgium train stations.