

RICHARD SALTOUN

Roelof LOUW

(b. 1936, Cape Town, South Africa - d. 2017)

EDUCATION

- 1961 Student at Central Saint Martin's School of Art, London, UK
- 1967 Teacher and senior faculty at Central Saint Martin's School of Art
- 1968 Teacher at Maidstone School of Art, Kent, UK

SELECTED SOLO EXHIBITIONS

- 2016 *Some dimensions of my lunch: Conceptual Art in Britain, Part 1: Roelof Louw*, Richard Saltoun Gallery, London, UK
- 2014 *Roelof Louw: Holland Park* (1967), Richard Saltoun Gallery at Frieze Sculpture Park, London, UK
Project Space: Roelof Louw, Modern Art Oxford, Oxford, UK
- 2013 *Roelof Louw: Rolled Lead Piece* (1970), Karsten Schubert Gallery in association with Richard Saltoun Gallery, London, UK
- 2011 *Naked Lunch*, 34 Fine Art, Cape Town, South Africa
- 2006 *Who the Villians*, Klein Karoo National Arts Festival, Oudtshoorn, South Africa;
Drill Hall, Joubert Park Project, National Gallery, Johannesburg, South Africa
- 2004 *Hellfire*, NSA Gallery, Durban, South Africa
- 2003 *Final Jeopardy*, Bell Roberts Gallery, Cape Town, South Africa
- 2001 *Made for USA (II): Flag Works*, Hanël Gallery, Cape Town, South Africa
- 1998 *Roelof Louw*, Hanël Gallery, Cape Town, South Africa
Made for USA (I): Flag Works, Hanël Gallery, Cape Town, South Africa
- 1974 392 West Broadway, New York, USA
- 1971 *Tape Recorder Project*, Whitechapel Art Gallery, London, UK
Solo show, Paul Maenz Gallery, Cologne, Germany
Solo show, Nigel Greenwood Gallery, London, UK
- 1970 Nigel Greenwood Gallery, London, UK
- 1969 *Location*, Museum of Modern Art, Oxford, UK
- 1967 Arts Laboratory, London, UK

SELECTED GROUP EXHIBITIONS

- 2018 *AKTION: Conceptual Art and Photography*, Richard Saltoun Gallery, London, UK
- 2016 *Conceptual Art in Britain 1964-1979*, Tate Britain, London, UK
- 2015 *A Fragile But Marvelous Life*, Aspen Art Museum, Colorado, USA
- 2015 *Stockwell Depot 1967-79*, Stephen Lawrence Gallery, University of Greenwich, UK
ExtraORDINARY: Everyday Objects & Actions in Contemporary Art, The Lowry, Manchester, UK
The Gentle Way (Judo), Clifton Benevento, New York City, USA
- 2014 *The 5 Senses: Janet Cardiff, Olafur Eliasson, Spencer Finch, Roelof Louw and Ernesto Neto*, Scottsdale Museum of Contemporary Art, Arizona, USA
Art13, Richard Saltoun Gallery at the London Art Fair (Olympia), London, UK
- 2013 *Uncommon Ground: Land Art in Britain 1966-1979*, Arts Council touring: Southampton Art Gallery, Southampton; National Museum of Wales, Cardiff; Mead Gallery, University of Warwick; Longside Gallery, Yorkshire Sculpture Park, UK

- 2013 *David Bowie Is*, Victoria and Albert Museum, London, UK
When Attitudes Become Form: Bern 1969/Venice 2013, Fondazione Prada, Venice, Italy
- 2011 *United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds, UK
- 2011 *For Charles Harrison: When Attitudes Became Form*, Karsten Schubert & Richard Saltoun, London, UK
- 2008 *Lustre, Dots and More*, 34 Long Fine Art, Cape Town, South Africa
- 2007 St Martin's Sculpture Department 1964-71, Tate Britain, London, UK
- 2005 *South East*, 34 Long Fine Art, Cape Town, South Africa
- 2000 *Live in Your Head: Concept and Experiment in Britain 1965-75*, Whitechapel Art Gallery, London, UK
The Best of the Last Millennium, Hanël Gallery, Cape Town, South Africa
- 1981 *British Sculpture in the Twentieth Century, Part 2: Symbol and Imagination, 1951-1980*, Whitechapel Art Gallery, London, UK
- 1980 *Drawings/Structures*, Institute of Contemporary Art, Boston, USA
Drawings/ Public Places, Massachusetts Institute of Technology, Boston, USA
- 1979 *Art and Architecture, Space and Structure*, Protetch-McIntosh, Washington DC, USA
The Artist's View, Wave Hill Gardens, New York, USA
- 1977 *Wood*, Nassau County Museum of Fine Arts, New York, USA
Loft, New York, USA. Exhibits *Mirror Fragmentation*.
- 1976 *3 Sculptors*, Fine Arts Building, New York, USA
- 1975 *Projects in Nature*, Merriewold West, Far Hills, New Jersey, USA
- 1971 *The British Avant-Garde*, New York Cultural Center, New York, USA
Group show, Gallery X-One, Antwerp, Belgium
Jahresbericht 1971, Paul Maenz Gallery, Cologne, Germany
- 1970 *Wall Show*, group show, Lisson Gallery, London, UK
Between Man and Matter, Tokyo Biennale, Japan. Represents England
955,000, Vancouver Art Gallery, Vancouver, Canada
- 1969 *When Attitudes Become Form*, Kunsthalle Bern, Switzerland, which later travelled to the Institute of Contemporary Art, London, UK
Interventions, Le Centre National d'Art Contemporain, Paris, France
Stockwell Depot 2: Alan Barkley, Roland Brener, David Evison, Roger Fagin, John Fowler, Gerard Hemsworth,
Peter Hide, Roelof Louw, Nigel Greenwood Gallery, London, UK
String and Rope, Sidney Janis Gallery, New York, USA
557,087, Seattle Art Museum, Seattle, USA
Op Losse Schroeven: Situaties en Cryptostructuren, Stedelijk Museum, Amsterdam, Netherlands
- 1968 *Abstract Sculpture Survey*, Camden Arts Centre, London, UK
Stockwell Depot Show, Stockwell, London, UK
- 1967 *Artist's Choice*, Kasmin Gallery, London, UK