

RICHARD SALTOUN

Tony MORGAN

(1938, Pickwell, UK - 2004, Geneva, Switzerland)

SELECTED SOLO EXHIBITIONS

- 2017 *Tony Morgan, Act-Art*, Halle Nord, Geneva, Switzerland
- 2011 *Some Films (And Videos)*, Thomas Dane, London, UK
- 2006 *Die Hölle, Illustrationen zu Gesängen aus Dantes 'Göttlicher Komödie'*, Kunstmuseum, Bonn, Germany
- 2003 *The Birth of Herman, 1971-1978*, Museum of Modern and Contemporary Art, Geneva, Switzerland
- 1990 Folkwang Museum, Essen, Germany
- 1971 Galerie Volker Skulima, Berlin, Germany
- 1970 Galerie Denise René Hans-Meyer, Düsseldorf, Germany
- 1968 Galerie Denise René Hans-Mayer, Krefeld, Germany
- 1966 Indica Gallery, London, UK
- 1965 Galerie Davray, Paris, France
- 1963 Galerie Goldini, Florence, Italy

SELECTED GROUP EXHIBITIONS

- 2020 *The Boys are Back in Town*, Richard Saltoun Gallery, London, UK
- 2019 *Stereo_Typen. Works from the Graphic Collection of the Kunstmuseum Bonn*, Kunstmuseum, Bonn Germany
- 2018 *AKTION: Conceptual Art and Photography*, Richard Saltoun Gallery, London, UK
DRAG: Self-portraits and Body Politics, Southbank Centre, Hayward Gallery, London, UK
- 2018 *Signals*, Sotheby's S|2 Gallery, London, UK 2018
- 2017 *Singular/Plural. Collaborations in the Post-Pop-Polit Arena*, Kunsthalle Dusseldorf, Dusseldorf, Germany
- 2016 *Conceptual Art in Britain 1964–1979: Film Screening*, Tate Britain, London, UK
- 2015 *Parade Sauvage: Counter-culture around the 60s*, Beaux-Arts Mons, Mons, Belgium
- 2013 *Transformer: Aspects of Travesty*, Richard Saltoun Gallery, London, UK
- 2011 Group: *Aktionsraum 1*, Mumok, Vienna, Austria
- 2008 *Eating the Universe*, Kunsthalle, Dusseldorf, Germany
- 2003 *A Century of Artists' Film in Britain*, Tate Modern, London, UK
- 1991 *Humaniora*, Het Kruis van Bourgondië, Maastricht, Netherlands
- 1990 Presentation of the film *Double Happening (1970)* as part of the Robert Filliou retrospective, Centre Georges Pompidou, Paris, France
- 1977 *Locations*, Seriaal Gallery, Amsterdam, Netherlands
- 1974 *Transformer*, Kunstmuseum, Lucerne/Landesmuseum Graz/Bochum Museum, Bochum, Germany
The Breaking of the Mirror, Kunsthalle, Dusseldorf, Germany

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- 1973 *Yes Sir, That's My Baby*, Gallery House, London, UK
- 1972 *Projection*, Louisiana, Copenhagen, Denmark
- 1971 *Prospect 71*, Kunsthalle, Düsseldorf, Germany
- 1970 *Beethoven 1770-1970*, Neue Galerie Museum, Aachen, Germany
Strategy: Get Arts, Edinburgh, Scotland
Information Show, Mumeum of Modern Art, New York, NY, US
Between 4, Kunsthalle, Dusseldorf, Germany
Aktionsraum 1 - Oder 57 Blindenhunde, Kunstverein Munich, Germany
- 1969-70 *Aktionsraum*, Munich, Germany
- 1969 *Between 1*, Kunsthalle, Düsseldorf, Germany
Intermedia, Heidelberg, Germany
- 1968 *Christopher Paice, Peter Joseph, Basil Beattie, Tony Morgan*, Halfmannshof, Gelsenkirchen, Germany
Documenta 4, Kassel, Germany
- 1967 *Soundings Three*, Signals Gallery, London, UK
Galerie Denise René, Paris, France
Junge Englische Bildhauer, Kunsthalle, Bern, Switzerland

PERFORMANCES

- 1982-84 Performances at the Fachhochschule, Aachen, Germany
- 1981 *Body Language*, Dusseldorf Art Academy, The Institut für Künstlerzieher, Münster, and the Akademie voor Kunst en Industrie, Enschede, Germany
- 1980 *Pressure Blues* (with Cécile Bauer), T'Venster Gallery, Netherlands
- 1976 *Herman Dances Alone*, Gallery De Appel, Amsterdam, Netherlands
Words and Nightclub, Stedelijk Museum, Amsterdam, Netherlands
Sh! Quiet, Martinikerk, Groningen, Netherlands
Pause, Groningen Theatre, Groningen, Netherlands
Blue Wednesday, Festival of Arnhem, Arnhem, Netherlands
- 1975 *Saltoarte*, Musée d'Ixelles, Brussels, Belgium
- 1970 *People's Presence*, Aktionsraum, Munich, Germany

COLLECTIONS

Centre Pompidou, Paris
Fonds municipal d'art contemporain, Paris
Musée national d'art moderne, Paris