2021

Educat	ion
2014	MFA, UAL Chelsea College of Art, London
2008	BA Painting, Accademia di Belle Arti di Brera, Milan
2007	Erasmus, Université Paris 8 , Paris
Docido	
Reside	
2024	Istituto Caselli di Capodimonte, Naples
2016	Artist Research, Pivô , Sao Paulo – Supported by the Arts Council and The British Art Council
2015	Dena Foundation Artist in Residency Programm -Promotion Gina Pane, Centre de Récollets, Paris
2008	The Mountain school of Art, Los Angeles
2007	La Générale en Manufacture, Sèvres, France
Perforr	mances
2023	I care You dance, Yard Teather, London and Almanac Projects, Turin
2019	Transcendence, Royal Academy of Arts, London
2018	Super Nature in Two Parts, Lisson Gallery, London; curated by Daria Khan
	Last Dance: Re-Imagined Futures / Mimosa Pudica, Lighthouse, Brighton
	Other Ways, Baltic Triennal 13, South London Gallery, London; curated by Vincent Honoré
	Water from the waist down, Kunsthall Oslo, Oslo; curated by Mark Sperlinger and Will Bradley
	Alla fine dei loro frustini, Spazio Carbonesi , Bologna; curated by Daria Khan
2017	Star Messanger, LUX, London; curated by PS/Y
2016	The London Open Live, Whitechapel Gallery, London, curated by Antonia Blocker
Solo an	nd two persons exhibitions
2021	Virginity is not a contraceptive, Richard Saltoun , London (online due to Covid)
2021	A fool with a tool, Case Chiuse , Milano, curated by Francesco Urbano Ragazzi
2019	Ostaggi e Amici, Gallleriapiù, Bologna
2013	Antidotes and thier counterparts, two person show with Haroon Mirza, Hausler Contamporary, Zurich
2017	Gatherer Hardwiring, Porcino, Berlin; curated by David Horvitz
2016	Invites: Gaia Fugazza /Present and Distracted, Zabludowicz Collection, London; curated by Paul Luckraft
2014	MA FA Degree Show, Chelsea College of Art, London
2013	Studiolo #9, Spazio Cabinet, Milan; curated by Maria Chiara Valacchi
2013	Shikinen Sengu, Nuova Icona, Venice; curated by Elisa Genna
2012	La quadratura del sasso, Room Galleria, Milan
2012	Méridiens et Parallèles, L'Age D'Or , Paris; curated by Annabella Tournon
2009	Sarrasine, The Promenade Gallery, Vlorë; curated by Artan Shabani
	d group exhibitions
2024	Miart art fair, Richard Saltoun Milan
2023	Decentering in Ceramics, Richard Saltoun, Rome, curated by Giulia Pollicita
	Mermaids, Corner 7 Camden, London curated by Francesca Anfossi and Rose Davey
	Under blue shade, Roman Road Gallery , London, curated by Mollie E Barnes
2022	Lofoten International Art Festival; curated by Francesco Urbano Ragazzi
	Artissima, Torino, Gallleria Più
	Everywhere was nowhere and nowwhere everywhere, Pi Artworks curated by Mustafa Hulusi
	Love, celebration and the road ahead, Boulting Gallery , London
	Wave, Cob Gallery, London
	Born from Earth, Richard Saltoun , London
	Only dull people are brillant at breakfast, ADA, Rome

Italy at Frieze, Italian Embassy, London, curated by Flavia Frigeri

	Artissima, Gallleria Più, Torino
2020	#100 NHS Rooms, Vital Arts and Barts Health NHS Trust, London; curated by Shezad Dawood
	Estetica con conseguenze, Gallleria Più, Bologna
2019	Images of Italy, photography from the Deutsche Bank Colection, Galleria d'Arte Moderna, Milano
	In constant Use, Grandine , London; curated by Joel Riff
	Mother Art Prize, Mimosa House, London
2018	Video Languages, Untitled Association c/o 1/9unosunove arte contemporanea, Roma
	By Indirections find directions out, Yamakiwa Gallery, Niigata, curated by Paula Lòpez Zambrano
2017	Growing Gills, Mimosa House, London; curated by Daria Khan
	HRM199: For a Partnership Society, Zabludowicz Collection, London; curated by Elizabeth Neilson
	Glasstress, Fondazione Berengo, Venice; curated by Clare Davis
	Mirrors, Pop up space during MI Art, Milan; curated by Alessandro Buganza and Margherita Castiglioni
	Future.esc, Isthisit?, The Internet; curated by Bob Bicknell-Knight
2016	Au delà de l'image, Galerie Escougnou-Certaro, Paris; curated by Valeria and Edouard Escougnou-Cetraro
	AIDES 2016, Fondation EDF, Paris; curated by Yvon lambert
	Salon de Montrouge, Montrouge; curated by Ami Barak
	Memorie, Villa Manin, Passariano; curated by Andrea Bruciati
2015	The London Open, Whitechapel Gallery, London; curated by Daniel Hermann and Poppy Bowers
	Primavera 4, Dena Foundation, Paris; curated by Valentine Meyer
	No Foods Land, Biennale Mediterranea 17, Fabbrica del Vapore, Milano; curated by Andrea Bruciati
	Hrm199 Ltd, Museum Tinguely, Basel; curated by Roland Wetzel
	Susy Culinski & Friends, Fantaspazio, Milano; curated by Beatrice Marchi
	Studio Voltaire Open 2015, Studio Voltaire, London; selected by Cory Arcangel & Hanne Mugaas
2014	Frosted and Defrosted, 44 Albion, London; curated by Taylor Le Melle
	Studiolo-The Best of Italian Youth, Museo Pinacoteca S.Francesco, San Marino; curated by M.C Valacchi
	Fotografie d'autore, Deutsche Bank Collection, Milan; curated by Angela Madesani
2013	Fuori! Artisti, Fondazione Sandro Penna, Turin; curated by Maurizio Bongiovanni
	Trade Show, Eastside Projects, Birmingham
	Grand Magasin, French Riviera, London; curated by Levack Lewandowski
2012	It seems that Much had an openair studio, Tunisi Court , London
	Collection Particulière, French Riviera, London; curated by Levack Lewandowski
	Founding for Isola, Galleria Bianconi, Milan
	Celeste im Berg, Die Bäckerei – Kulturbackstube, Innsbruck
2011	Turno 14/22, Cascina Cuccagna, Milan; curated by Alterarti
	De Dreit Nien-Serpi Corallo, Spazio Borgogno, Milan; curated by Guido Santandrea
	L'Auramara, CRAB Brera, Milan
	Exploding Fluid Inevitable, Piscina Caimi, Milan; curated by Guido Santandrea
2010	Quando si Parte, Assab One , Milano
	How or When, La Générale en Manufacture, Sèvres
2009	So many men 2, The Promenade Gallery, Vlorë; curated by Fani Zguro
	So many men 1, MAMM Museo de Arte Moderna, Medellin; curated by Fani Zguro
	Public Turbolences, Isola Art Center, Milan
2008	Depuis le Début, Espace MP1, Sèvres
	Permanent Green, Isola Art Center, Milan
	East Pico's Show, Lonnie Blanchard Studio, Los Angeles
2007	M6- Departement 3: Abschussball, West Germany, Berlin
	Upperloc!, Theatre du Garde Chasse, Les Lilas